PAST*PRESENT*PROMISED!

SPRING NEWSLETTER SPRING 2015

OCEANIANS

ecently as I was looking for a topic for the PHS Spring Newsletter, I struck pay dirt in a file cabinet drawer in the museum. My discovery was located inside a plastic bag in the back of the drawer and of course, I needed to investigate this interesting find. Here's my historical discovery to share with you, Oceania's "As



"As We See Em"

We See 'Em." A collection of Pen Sketches In Black and White Cartoons and Caricatures, from about 1902. This booklet is about 113 years old, very fragile to handle but the contents are remarkable in quality.

By Ed Bigelow

Edd Johnston the cartoonist portrays himself in one of the many illustrations in the portfolio.

Edd M. Johnston & Lester Anderson Show 82 Cartoon Caricatures in the Portfolio.

The caricatures of early businessman or prominent people, predominantly from the West Michigan area. These delightful Pen Sketches have had very little viewing if any in either our old or new museums. I plan to show you a few examples of these pen sketches in this edition and perhaps more examples in future editions. Further, with the pictures of these "notables" are excerpts taken from the Oceana County Historical Society's Volume I Book, Oceana County History 1990, to provide some insight into these gentlemen of our early local history.

Left: The cover of the portfolio. CEANIANEXORDIUM.... From the pages of our sketch books the bollowing character sketches have been taken ander the head of "Oceanians as We See 'Em." If no great beauty is depicted in his portrait the "Victim" console himself with the reflection that he is "From Oceana and must be Shown only the artist can show him. We see him as others see him nor even as he sees himself as he appears to "US" THE ARTISTS

> I hope you will enjoy this series of local area personalities of history, and that it will whet your appetite to come to the museum and experience more of Pentwater's rich history!

> > Continued on next page.

"EXORDIUM" is the title page of the portfolio and has a charming note from the artists ...

> From the pages of our sketch books the following char-

> > acter sketches have been taken under the head of "Oceanians as We See Em".

If no great beauty is depicted in his portrait let the "Victim" console himself with the reflection that he is "From Oceana and must be shown as only the artist can show him. We see him not as others see him nor even as he see himself but as he appears to "US".

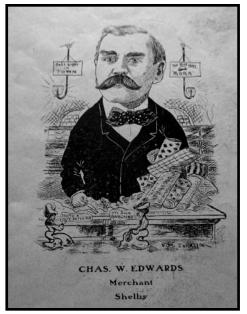
THE ARTISTS

ARTHUR B. FLAGG 1877 - 1951

Arthur B. Flagg was born in Pentwater, the son of Edward and Carrie Johnson Flagg, and was the youngest of 3 children, Arthur, Edward and Lucy. Arthur was raised in the house his father built on 60 Green Street in 1860. His grandfather was the general manager for Charles Mears business that extended from Montague to Ludington. Arthur's father worked in the Nielson bank. Arthur graduated from Ferris in pharmacy and became the pharmacist and manager of the Crescent Drug Store (the former Gustafson building and now the Antique Shop of Dan and Lin Hoekstra.) Later on, Arthur had

other occupations taking him around the United States, and one of those jobs during the First World War was in the Na-





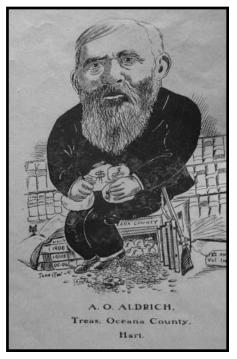
LEFT: A. B. Flagg, the Village Druggist, is portrayed sitting on the moon.

ABOVE: Charles W. Edwards was a Shelby Merchant.

RIGHT: A. O. Aldrich was the Oceana County Treasurer.

and had active duty in the Civil War and was mustered out July 15, 1865. He returned to Oceana County that year and worked in the lumbering business and jointly owned a saw-mill with Charles Willet. The mill burned in 1872 wherein he began farming in Crystal Township. Active in Township politics, and a staunch Republican, Albert served as a high-way commissioner, Justice of the Peace, Township Treasurer and assessor of his school district. In 1905 Albert moved to Hart and served as the County Treasurer. In 1874 he married Mary Ford who passed away in 1878. They had one daughter, Ina May. In 1881 Albert married Carrie Kaemp-

fer of Wauseon, Ohio and they had a family of five children .



tional Housing Authority. Arthur and wife Anna (Jepsen) spent their remaining years in Pentwater. Arthur passed away in the same house and same room as his father before him. Arthur and Anna were married on January 31, 1902. Anna worked as a clerk for Sands & Maxwell Dry Goods Company while she was in Pentwater high school and continued after her marriage to Arthur. Of note, Anna became the first alderwoman to be elected to the Pentwater village council and in the State of Michigan. Anna died in 1962.

ALBERT O. ALDRICH 1846 - 1927

Albert Aldrich was born on a farm in Chesterfield Township, Fulton County, Ohio. He is a descendant of George Aldrich of Derbyshire, England who came to this country in 1631. Albert came to Crystal Township, Oceana County on August 1, 1863 with his brother-in-law, Charles Willet. In 1864 he returned to Ohio and enlisted in the 182nd Ohio Volunteers

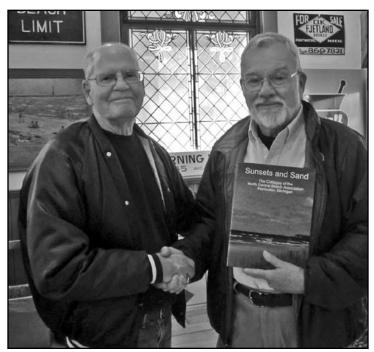
CHARLES W. EDWARDS 1854 - 1926

Charles William Edwards was born on August 17, 1854 at Columbia City, Indiana and died on March 8, 1926 in Detroit, Michigan. Charles married Elizabeth Gachatte (1860 - 1934) on January 1, 1879. The couple with their daughter Maude Emma came to Pentwater in about 1887 to make a new life together. Charles went to work for the Sands & Maxwell General Store in Pentwater. Their home was a small bungalow located at the southeast corner of Wythe and Lowell Street, close to downtown Pentwater. At the turn of the century the Edwards family moved to Shelby where Charles formed a partnership with Moses Girard creating the Edwards and Girard Dry Goods Store. This business was located in the Odd Fellows block on Michigan Avenue.

SUNSETS AND SAND

By: Larry Konopka

ong-time Pentwater summer residents, Chuck Totten and Steve Pierce, have published in 2014 their new book entitled Sunsets and Sand which traces the history of the families and cottages which comprise the North Central Beach Association of Pentwater, Chuck carried out numerous interviews of North Central residents and wrote the material for this book, while Steve was responsible for the many photographs and layout of the book.



Chuck Totten presents his book of Sunsets and Sand to Ed Bigelow. Anyone interested in Pentwater history will find Sunsets and Sand to be rewarding and informative reading since the history of the North Central Beach Association parallels that of Pentwater itself.

The authors do an exceptional job of tracing (complete with vintage photographs) the early history of Pentwater, including material on early pioneers; the lumber era; the steamship and railroad eras; and the development of the Lake Michigan beachfront areas north of town commencing in the late 1800's.

There are several informative chapters devoted to the construction of the earliest cottages and the families who owned then; as well as the evolution of these cottages into the stately summer homes that occupy this area today. Many humorous and off-beat anecdotes add to the readability and enjoyment of this wonderful book.

All Historical Society members are invited to the Museum to peruse and appreciate Sunsets and Sand which is on display now.

THE BUILDING REPORT

By: Ed Bigelow, PHS Museum Director

n about a month, our Museum will be open for visitors for the second year in our new location, the former Pentwater First Baptist Church. Last year was a huge success, both for acquitting new artifacts and for the number of visitors to our building and museum. Including the Grand Opening Celebration held on May 31, 2014, to closing in the fall, a total of 1,871 visitors experienced Pentwater history as displayed in the museum. With our new museum came a great interest to donate artifacts and a total of 696 were received from 80 individual donors this past year.

✓ GROUNDS: Thanks to member Ted Towl for volunteering his time, leaf blower and rakes to clear the property of the fall and winter tree debris accumulation once the snow melt occurred.

▼ BUILDING PROJECTS: Much has been accomplished to add the finishing touches to our building. The materials for the bell tower louvers were purchased to complete replacement of the 32 bell tower louvers. Thanks to Mike Castor and Jim Gehringer's leadership



working on the ceiling wallboard.



Bruce Koorndyk and Ron Christians Chris Dunn and Bruce Koorndyk mixing paint.

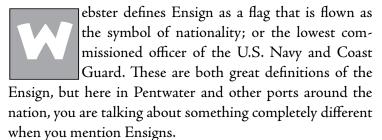
at the Artisan Learning Center, a total of 32 Louvers have been machined and are ready for assembly and installation in the near future.

LOWER LEVEL ROOMS: The lower level main room has a new ceiling and the support timbers and furnace duct work is now enclosed. The front stairway to the lower level has been freshly painted as are all the cabinets, and exposed drain lines. The west end room presently designated as the Board Room, also has a new ceiling with new upper trim as well. In the next two weeks this room will also have new paint. With carpet replacement planned for both rooms, we will then be ready for arrangement of each room. A special thank you goes to Bruce Koorndyk, Doug Bacon, Ron Christians, Ed Bigelow and Chris Dunn for the many fall, winter and spring days spent in the basement to make this building area a welcomed and useable part of the building.

Continued on page 7

Pentwater Ensign Fleet 70

By Marsha LaHaye



The Ensign is a One-Design Sailboat that was originally built starting in 1962 through 1983 by Pearson Yachts. They began building Ensigns again in 2000 in Dunedin, Florida, now they are built right here in Marquette, Michigan. A one-design boat means that each boat is made exactly the same and has pretty much the same equipment. The ensign is a 22½ foot day sailor made out of fiberglass. It has a fixed keel and has a 3 foot draw. It weighs about 3000 lbs. and usually sails with a crew of 3 or 4 people.

There are fleets of Ensign Boats all over the United States and we have five very active fleets in Michigan, including Cedarville, Menominee, Holland, Pentwater and Marquette.



Ensigns sailing on Pentwater Lake

Pentwater is home to the second largest fleet in Michigan, second only to Cedarville. There are 24 boats in Pentwater's fleet with about 12-15 racing on a regular basis. Most of the races take place on Pentwater Lake, but occasionally they also race on "The Big Water". The races are held every Wednesday evening at 5 pm starting the middle of May and run until the end of September. The Pentwater Ensign Fleet also races every Saturday at noon.

The Pentwater Ensign Fleet Charter began in 2000 when Jack Patterson, Gary Nicholson and Dave Roseman all acquired boats and as they say "the rest is history". The fleet

Continued on page 11.

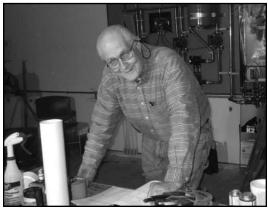
Patterson Marine Inc.

By Dave Roseman

ack Patterson was a life-long expert sailor. He was also an expert sailboat rigger, and worked on masts and rigging for a large variety of sailboats across the country. Jack founded Patterson Marine as a part time business in the Chicago suburb of Oak Park in 1962, making it full-time in 1978. Jack and Mary Lou moved their family to Pentwater in 1989, here Jack establishing Patterson Marine and Storage at 5582 West Madison.

In about 1999, Jack obtained an Ensign sailboat, which he named Shamrock. This was the beginning of the fleet of Ensigns in Pentwater, which now numbers about 20 boats. Nearly all sailboats racing on Pentwater Lake, Wednesday evenings and Saturday mornings, is now done under Ensign Fleet 70.

Patterson Marine became the hub of activity for these boats. It also managed many of the moorings on Pentwater Lake, and stored many boats. The business also included 32 self-storage units. After Jack's unfortunate death in December, 2013, a group of local citizens decided to perpetuate Jack's business. The group currently includes 12 individuals, nearly



Ted Cuchna lends his considerable experience.

all of whom have extensive sailing and boating experience. Collectively, we have sailed for at least a few hundred years, with experience on the Great Lakes, and other freshwater and saltwater locations. The group reflects a major strength of Pentwater, in that we have a very wide variety of professional, business and manufacturing backgrounds.

Our plan for Patterson Marine is to continue and expand the original business, while updating some of the business functions. We also plan to develop other activities. We are just finishing a new shop building, and will include 3D printing, metal casting, and other computer-controlled machine and woodworking tools. We have some skills with computers and microprocessors, which we plan to, develop and share.

Continued on page 10.

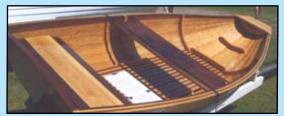
PENTWATER HOSTS

Antique and Historic Boats Arrive in Pentwater.

By Bill Bluhm

he middle of August has always been busy in Historic Pentwater, but added to the end of this annual celebration of Homecoming this past year were two events hosted by the Pentwater Yacht Club. The first was the Ensign National Regatta, and the second was the 18th Antique Wooden Boat Show.

Truly historic and antique boats were part of the 18th Wooden Boat Show held the Saturday after the Ensign Nationals. Classic Chris Craft and Century speed boats from the 20's and 30's plus



many handmade replicas and restored early fishing, sailing,

Norwegian rowing dory built by Bill Bluhm.

and pleasure craft filled the docks and the Village Green. In past years and again this year boats over 100 years old were displayed. The oldest boat was an 1895 Truscott 16 ft. Fan Tail Launch. The Truscott Boat Company was located in St. Joseph, Mi. The name is "Victoria", the owners Ray and Jackie Hilt of Muskegon, Mi. Best of show in 2013 and here again was "Amohicana II", a 1927 Stearns and MaKey 25 ft. Cabin Launch owned by Duane and Sylvia Seaver, North Muskegon, Mi. Also on the green was a 1914 17 ft. Old Town Canoe. It was paddled to the PYC from the boat launch by owner, Tave Reser, and then placed on the Village Green for display. Reproductions of boats back to the 13th and 14th century and even several Viking Era vessels built in the tradition way were entered in the show. Included was a 1964 Norwegian launch "Nokken", restored by Frode Maaseidvaag of Pentwater, and a 3 meter reproduction of a Norwegian rowing dory "Heia Bla" used by fisherman in the 13th century; owned by Bill Bluhm of Pentwater. History thrives around us, thanks to the men and women working to keep it "Alive". Both of these events were free to the public with the owners usually standing by to discuss the history and story of their boats.

ENSIGN NATIONALS

2014 Ensign National Regatta

By Bill Bluhm

ailing has always been important to PYC and the dominant racing fleet at the club in recent years is Ensign Fleet 70.

Each year Ensigns gather from all over the country to participate in the top racing prizes of the National Regatta. This year starting the Sunday after Homecoming the National Regatta was awarded to the PYC. Why was this a historical event?

Of the 44 Boats entered in the regatta, 38 were launched before 1970, making them historic to modern



sailing and one of the first class of sailboats constructed in fiberglass for that age. A total of two thousand twenty nine have been constructed (1,460 before 1960) with many of them still active in the water. The events lasted 5 days with racing scheduled during the day on Lake Michigan and social events in the evening. The four days of racing on Lake Michigan found the fleet sailing in little wind, lots of wind, fog with two boat visibility (the "best" race according to participants), and one day with ideal conditions. The overall winner was "Foxy Lady", Ensign 425, skippered by Tom LaBelle from LesChenaux, MI.

Using Lake Michigan for the Nationals as the race venue proved to be popular with the crews. This was also a vacation for crew and families, some traveling from as far away as Maine and Texas. The added attractions of the town, beach, and the historical nature of the area and our museum gave them lots of activities to fill their days.

What's happ'n in the Village.

See something going on in the Village?

Grab your camera, take a photo and send it with a brief description to the Pentwater Historical Society's web site

pentwaterhistoricalsociety.org

















TOP: Spring sunset at Mears State Park.

TOP LEFT: Dolly Geer's former Pentwater House undergoes remodeling.

MIDDLE: Patterson Marine Building.

MIDDLE LEFT: Early spring saw deer behind Sarah Vantassell's house.

BOTTOM LEFT: Mist on Pentwater Lake by the former Village Bandstand.

MIDDLE: Easter Egg Hunt on the Village Green.

BOTTOM RIGHT: A winter photo of the accumulation of ice on the south pier.

BOTTOM: Bob Chesney's Boat House south of PYC has a new sheet steel pier and new foundation.



FACING PAGE

TOP: Dave Slachter built a new home on the south side of Pentwater Lake.

MIDDLE: The famous River House Hill Red Barn in winter.

MIDDLE LOWER: Spring Daffodils at Norm & Ronda Shotwell House on First Street.

BOTTOM: This home. now owned by Tony and Kathy Arnout, was moved from school property and placed on Park Street.











THE BUILDING REPORT CONTINUED

REAR MAIN LEVEL AREA: This space is designated as the "Artist Work Room" and is the next area for the "basement boys" to apply their skills. Yet to be accomplished are repairs and or replacement of wall and ceiling surfaces. Mike Castor our resident electrical engineer has provided new electrical outlets to meet the needs of the artist who will use this space.



Volunteers relocate furniture and items from west room.

MUSEUM MAIN FLOOR: Mike Castor has provided additional in floor electrical outlets, sufficient to let display cabinets be relocated and will allow room for various new or traveling displays within the museum.



Glenn Bevis and Doug Bacon install drywall.



Doug puts the finishing touches on final painting of doors.

- BALCONY: Information Management and Technology Center Norm Booth and Gail Zink have provided design plans for this area and have PHS board approval to begin the initial \$5,000 materials spending for restoration of this area. This work will be underway in the near future.
- MAIN BUILDING ENTRANCE: Norm Booth and Gail Zink have design plans for the buildings front entryway. Funding for this area has been approved and work is scheduled to be completed prior to opening the museum to visitors.

A BANNER YEAR!



ast year was a huge success, both for acquiring new artifacts and for the number of visitors to our building and museum.

From the Grand Opening Celebration held on May 31, 2014, to closing in the fall, a total of 1,871 visitors experienced Pentwater history as displayed in the museum.

With our new museum came a great interest to donate artifacts and a total of 696 were received from 80 individual donors this past year.

The Pentwater Service Club volunteers, non-member volunteers and the excellent contractors all labored for many months of restoration work to our building. Without these fine people and organizations and the efforts given, our new museum would not have happened...

Thank You!

...and also to our museum guests for their donated contributions to help fund our general operating expenses.

Make a note on your 2015 calendar to visit

the museum and enjoy our refreshed displays that will include many new donated items of Pentwater history. FROM THE TOP:

The following four items were donated by Delores Sturr:

Cook Book from the St. Joseph Catholic Church of Wear.

Tom Sturr's original water color titled "The Pentwater Hero's".

Oceana Cookery Book from the Oceana Hospital Auxiliary Hart, MI.

John Sturr's 1987 Pentwater High School Jacket.

Antique haylift forks were used on the Woodward Farm by Ruth Bailey's father and were donated by Roger & Ruth Bailey.

1900's display case made by Grand Rapids Furniture Company was donated by Mike & Susan Castor.

A first edition of the Pentwater Township Library's orginal tote bag.

Montgomery Wards sold this size 44 longjohns. They were donated by Jeff & Kathy Carlson and passed to us by Marge Peterson.



How I came to Pentwater - Part II

Mary Marshal

By Mary Marshal

In the previous issue of the Newsletter Mary Marshall wrote about the series of events on how she came to live and work in Pentwater and now experiences a family surprise!

"And then fate let us know why it had stepped in to nudge our journey."

n e-mail from my 86 year old uncle, Stan Clark, revealed that my grandparents used to bring the family to Pentwater

in the 30s. My grandmother's cousin had a cabin here, and they would come stay for two weeks in the summer.

Unbelievable!

After visiting my uncle later in the spring, he told me more about their trips which he stated he could remember like they were yesterday even though he couldn't tell me much about the actual yesterday.

It turns out that my Grandmother, Kathleen Creyts Clark and her husband

first brought their four young children to Pentwater in the early 1930s.

It was a family vacation, the kind where kids poke each other in the back seat of the car and stop for a picnic at a roadside park along the way.

The Clarks made the journey to Pentwater to visit Kathleen's first cousin, an up and coming Hart attorney. Jerry Meehan was a well respected and gregarious Oceana County attorney in those days, and she felt very privileged to bring her family to his Pentwater Lake cottage.

It was wonderful place to get away just as the great depression was lifting, and Kathleen, her husband, and their four children played in the water and basked in the sun, sharing cousin Jerry's love of life and his Pentwater water front views.

They crossed the swing bridge and explored the village on their holiday which was a welcome break from the daily grind of trying to raise a family during a difficult time in our country's history.

Years later, as the kids got older and busier, it became more difficult for Kathleen and her family to leave Lansing and the family dry cleaning business for summer travels, and the Clarks resorted to exchanging Christmas cards with the Meehans.

Extended families grow apart sometimes, and the fact the the Clarks and Meehans didn't continue their summer visits once the kids got older was the result of one of those sad but understandable passages of time.

The memories of Pentwater visits linger to this day with my Uncle Stan and his sister Kay, the two surviving Clark children. I remember that the memories of Pentwater lingered longingly with my father, and in 1990, my father and his sister Kay drove back from a Charlevoix visit

toward Ann Arbor and chose to travel down the coast of Lake Michigan trying to find that adorable little village they explored as kids.

They didn't want any of the rest of the family with them on their journey to rediscover their childhood memories of Pentwater that day, and the rest of the family understood, as this ultimately turned out to be the last time the two of them could enjoy time alone as brother and sister, just as they did so many years ago.

I like to think that in the 1930s, the Clark children rode their bikes through the village. I hope they saw the old school that sat across the road where the new Baptist Church resides. I am

even more hopeful that my Dad and my Aunt drove down these streets on their later journey of rediscovery, and that

that they felt the sense of peace and familiarity they sought to rekindle before my dad passed away the following February.

I know that my dad adored being with his sister on that journey to rediscover Pentwater during the summer of 1990, and I can only hope that his journey took him right here where his daughter would one day live.

Although I knew he and his siblings came to Lake Michigan as kids, and that my aunt and my father went to find their childhood summer village and beach, I had no idea that village I heard my dad speak about was Pentwater.

To connect to a village so quickly, so strongly, only to find out that this was also the summer village of your father's youth is a coincidence that is difficult to connect to, even for me.

Each of our journeys brought us here for a reason, and I am so thankful that the history that unknowingly drew me to Pentwater, was shared with me by my uncle so that Eric and I, in turn, could create our own family history right here, in just the place we were meant to be.

Although I thought I discovered Pentwater on a Sunday morning in 2012, it turns out that I discovered Pentwater through the stories of my father. I don't think I would want it any other way.

Mary Marshall is the Superintendent/Principal of Pentwater Public Schools.

9

Our hope is to provide a location for those with similar interests. The new building will include our office, a nice kitchenette and restroom, and a library for sailing and microprocessing references. One of our members has extensive Caribbean cruising experience, and plans to add a shortwave radio to allow contact with sailors met during his saltwater sailing. Another has long-time amateur radio knowledge, and plans to add ham radio equipment. Finally, we are supporting model boat racing. We are dealers for a company that makes kits for 1 meter long Solings, which are radio-controlled. About 17 locals are in various stages of building these boats, and racing them should be affordable and exciting.

A company named Ensign Spars is now building new Ensigns, and we have become a dealer for them. A like-new 2013 boat will be shown in our new building this spring. Jack was an old friend of the Harken brothers, and we will remain a dealer for Harken's world-class marine hardware. We will continue and expand Jack's original plans and add some new twists. We invite anyone with any of our interests to participate. Our website, still being developed, is patterson-marine.com.

Our email is: info@patterson-marine.com.

THE PENTWATER LIBRARY

Presents:

40th Anniversary of the Edmund Fitzgerald

Sunday, August 2, 2015 Methodist Church at 7 pm

FREE ADMISSION



Mike Torres performs a Gordon Lightfoot Tribute in a Multi-media musical program about up-north culture, sentiments and moods through the lyrics and music of Gordon Lightfoot.

NEW ANNUAL MEMBERS

Shannon Larson Doris Villarreal Doug & Ginny Bacon Gary Malburg

Charlie Raiser Ryan & Amy Vander Zwart

NEW LIFE MEMBERS

Jeffrey Lambrix Milford & Mary Miller Peggy & David Barbour* Steven & Jan Pierce*

*Life members at Christmas 2014. Gifted by Edwin Pierce to his children.

CONVERSION OF EXISTING TO LIFE MEMBERS

Albert Jefferies Don & Trish Davidson

DONATIONS

Dan & Teri Filius Ted Towl Jean Russell Ryan & Amy Vander Zwert Donated a Bike Rack for the Museum

Richard & Sylvia Warner
Donated Front Entry Enhancement
for the Museum

MEMORIALS

FROM: IN MEMORY OF:

Karen Way Calvin Levich Martha Collins Carol Zorn Philip Ceton Joan Roseman

DEATHS

Gail Bluhm Jim Alfredson Marjorie DiPangrazio

DUES NOTICE

Dues are on a calendar year basis and 2015 invoices for Annual Members and Sustaining Members were mailed in October. Dues invoices for 2014 Delinquent Members were mailed in October.

DUES ARE DUE

Membership dues for the 2015 are due.

If you see "14", or an earlier year following your name on the mailing label, it is time to renew your membership. The dues amounts are shown on the Membership Application Form on the last page of the newsletter.

Please send your check to:

Pentwater Historical Society, P.O. Box 54, Pentwater, MI 49449

MEMORIALS CONTINUED

In Memory of Gail Bluhm:

Anna & Greg Duggins Betty Graham

Charles E Bigelow Dan & Beverly Kelly

Alice & Allen Reinquist Adrianne Slaymaker

Dolly Geers Dolores Sturr

Doug Carlson Don & Millie Lambrix

Eugene & Carol Morgan Karen Way Franklin & Linda Leimbach Joan Vanzile

Gerald & Marilyn Emery Martha Collins

Larry & Anne Konopka Mary Lou Mitter

Michael & Kendra Flynn Philip Ceton

Patricia Dale Wilma Alcala

Pentwater Women's Club Peter & Louisa Stoll

Richard & Sara Johnson Robert & Diane Larson Samuel & Jane Morrison Ted & Joan Cuchna

William & Diane Bullard Walter & Karen Urick

Charles, Mary, Garth Beyette

Diane & Thomas Lambrix

Kareen & Anthony Monton

Mary Lou, Carrie, & Megan Patterson

In Memory of James Alfredson:

Charles E Bigelow Dan & Beverly Kelly

Juanita Pierman Marabeth Bonnin Roger & Ruth Bailey Samuel & Jane Morrison

The Cline Family

In Memory of Marjorie DiPangrazio:

Joyce Gulowsen Paul Lindquist

Kareen & Anthony Monton Bruce & Mary Pospiech Hilgur & William Wright Thomas & Andrea Perkins

William Bluhm, "The Bluhm Family"

Ted, Tave, Lesley, & Lucy Reser

2014-2015 OFFICERS & TRUSTEES OF THE PENTWATER HISTORICAL SOCIETY

Dick Warner William O'Donnell Dan Kellv Mike Castor

V-President President Secretary Treasurer

MEMBERSHIP DIRECTOR OF MUSEUM CHAIRWOMAN **INFORMATION DIRECTOR** MANAGEMENT Karen Way Ed Bigelow

Jim Ege

TRUSTEES: Amy LaBarge, Bob Childers and Deb Deward

NEWSLETTER COMMITTEE

Jim Pikaart Bill O'Donnell Bruce Bates has just continued to grow over the years until we now have 24 boats. All of the Ensigns in the Pentwater Fleet are the older model Ensigns. Mike and Marsha LaHaye own the oldest boat which is sail # 313 while the newest in the fleet is #1774 owned by Michael and Terri Lindvall.

Mike and Marsha LaHaye trailered their Ensign to Cleveland in 2005 and sailed in their first National Regatta. They were hooked on the Ensign Class Association after that. They enjoyed getting to know other sailors from around the country and it wasn't long before they both got actively involved in the Ensign Class Association. Marsha has been the Rear Commodore of Membership for several years now and Mike started out in charge of Regional Affairs, then Publicity and is currently serving a two year term as Commodore of the ECA. This commitment involves travel a couple times a year, but they say that is the best part of their job. They enjoy seeing other parts of the US and meeting new people.

Pentwater Ensign Fleet 70 was honored to host the 2014 Ensign National Regatta right here in Pentwater last August. Sailors came from as far away as Texas, North Carolina, Alabama and New York only to name a few who sailed our beautiful waters. They are already talking about when they can return. They not only loved the sailing but everything that went with it like the people cheering from the channel to the welcome they got from the merchants and townsfolk. The 2015 Nationals will be held this year in Niantic. CT.

I hope this article has given you a little better insight into the Ensign as a great sailing vessel that has been around since 1962 and will continue I'm sure, for many years to come. The Ensign was inducted into the American Sailboat Hall of Fame in 2002. Come out any Wednesday or Saturday and watch us race or better yet, look into owning your own Ensign.

For even more information visit our website at: ensignclassassociation.com.

Marsha LaHaye is a member of Fleet 70 and the Pentwater Yacht Club Member/Immediate Past Commodore Rear Commodore/Membership National Ensign Class Association

USE THIS FORM TO BECOME A MEMBER OF THE PENTWATER HISTORICAL SOCIETY			
NAME			
ADDRESS (The Address where you have your important mail sent when it absolutely positively has to get there!)			
	E-MAIL:		
CITY	STATE Z	IP F	PHONE
TYPE OF • Patron \$500* MEMBERSHIP: • Annual \$20*	•Life \$250* •Student \$3	•Sustaining \$50* (* Includes Spouse)	STATUS: New Renewal
Would you like to be contacted to participate in society activities? If so, your area of interest is:			
Yes, Please send the newsletter by e-mail. My e-mail address is:			
PLEASE MAKE CHECK OR MONEY ORDER TO: The Pentwater Historical Society, P.O. Box 54, Pentwater, MI 49449		AUTHORIZED SIGNATURE	

PLAN TO ATTEND THESE SUMMER EVENTS AT THE MUSEUM AND VFW HALL!

Spring Dinner, May 27, 2015, Wednesday Theme: Ships A'hoy

Wear your nautical attire & Get your picture taken!

At the VFW Hall

Social Hour: 5:15 Dinner: 6:45 p.m. Speaker: 6 p.m., Valerie Vanheest
75th Anniversary of Armistice Day
50/50 Raffle!

West Michigan Pike Exhibit

At the Museum from June 2 – July 15, 2015 Michigan Heritage Route that links the regions amazing natural and cultural resources!

Father's Day All U Can Eat Pancake Breakfast

Sunday June 21, 2015 from 9 a.m. – 1 p.m. Adults \$8 Children -\$5 Buy Dad a Grab Bag for \$5

Summer Tea Party July 18, 2015 at 3 p.m.

Tickets Must be Purchased Prior to Tea!

Wear a big hat and join the fun!

1st Jubilee of Pentwater

Historical Society Museum

Saturday, May 30, 2015 Time: 11:30 FREE Hot dogs, Potato chips, Popcorn, Cake, Tin Can Raffle, Vintage Motorcycles, Cars, Boats and Bicycles on display

Lost & Found Shipwrecks of West Michigan

July 21 – Sept 15, 2015 Explore wrecks that span the history of shipping on Lake Michigan

