

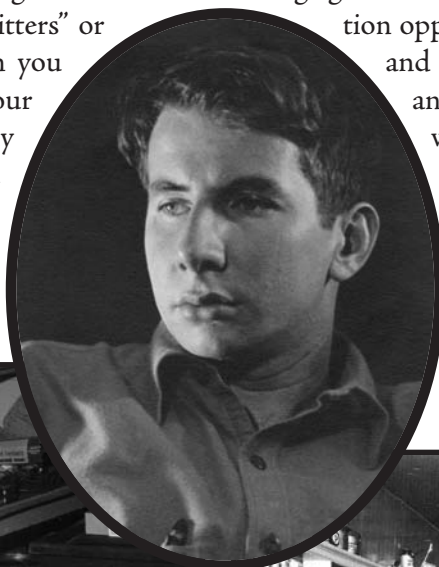
HENRY CARTER JOHNSON

Pentwater's Glass Menagerie Artist

Many local area people and longtime visitors to Pentwater may well remember Henry Johnson the "Glass Blower" man. If you do not recall Henry and his amazing skill in working solid glass rods of various colors into charming little "critters" or actually blowing vessels of glass, then you sure missed a true artist at work in our little town! Now you may wonder, why did I select this man for an article in our newsletter? Well, this story begins with a recent notable donation of Henry's glass artwork to our museum. This superb donation of glass

animals to the Pentwater Historical Society. They also donated some old film slides of Louie Decker (Pentwater Civic Band drummer for many years and builder of the original village green band stand.) Of course, I jumped at this dona-

tion opportunity, which also included a visit to Tom and Gail's house for a dinner, along with Ruth and Roger Bailey as their guests. The dinner was perfect and the evening of viewing the glass art works and slides was a delightful time enjoyed by all. Incidentally, the Lykens had previously donated to our museum, Louie Decker's Bells that he played at the Thursday night band concerts on the village green. Humm, I can see another story in the making about our Civic Band's his-



Henry C. Johnson, age 43, working with glass in his first shop in the back of Bailey's Hardware Store.

art, has stirred up old memories of watching Henry create his glass figurines in the old Bailey's Hardware store. Les and Ada Bailey's Hardware store in the 1950's and 60's was a local business that many people today may not recall either.

A sincere thank you to Tom and Gail Lykens, longtime residents of Bass Lake, for their wonderful donation of forty-nine pieces of Henry's miniature glass animal figurines. A few weeks ago on Sunday before service at the First Baptist Church, Gail mentioned to me that she and Tom would like to donate a collection of Henry's glass



Bailey's Hardware Store in the '50s. Though small compared to modern big box stores you could find anything you needed here or they ordered it for you.

tory, and some of the remarkable members who have played in the band since its inception in 1947.

Now for the story of the Glass Artist, Henry Carter Johnson. Henry Carter Johnson was born October 7, 1908 in Southeast Michigan and passed away on April 3, 1996. Henry grew up in Detroit and graduated from Southeastern High School. Among his many interests, art in a variety of forms became a lifelong passion. Shortly after graduating high school, Henry was employed as a janitor at the Herzberg Studio where he also received art lessons. During the depression years Henry

(Continued on page 6.)

DO MANY HANDS MAKE LIGHT WORK?

Do you recall your first thoughts when you heard the Pentwater Historical Society wanted to raise funds to purchase the First Baptist Church? What did you think when you heard the fundraising goal was two hundred twenty five thousand dollars? Did you think it could be done within a year? Did you think it was too ambitious, or not ambitious enough? Did you think it was possible to reach that goal? Are you wondering what's next?

THE TASK AHEAD The task ahead is twofold. We need to move the collection and we need to maintain our fundraising efforts. Are you interested in helping with the collection? With cataloging? Would you like to help create new displays? What do you think of the idea that every major display includes a hands-on activity? Are you able to help create hands on activities?

PLANS We plan to take possession of the Museum in the summer of 2013. Do you wonder how much work it will take to convert the church into a museum? Can you help paint? Assist with renovation? Remove pews? Install display cases? Work on the grounds? The more we do ourselves, the more we conserve our funds.

MOVING Can you imagine the enormity of moving the entire collection to a new location? Can you assist with that? The physical move of items in the collection will occur after the church has been converted into a museum. Do you believe we will be ready to open the doors of our new museum by the spring of 2014? Many hands make light work. Will you join hands with us? Will you contact the Society and volunteer your time and talent?

SUSTAINING Do you believe the Society can sustain the museum? Can a museum work in a community as small as Pentwater? Will the museum become a gathering place for the community? Do you believe the museum will become a destination point for visitors? Can the museum become a unique display of Pentwater pride?

FUNDRAISING Is the goal of a four hundred dollar contribution, toward the museum, from every member still in place? Should it be? Should fundraising be an ongoing effort? Should the Society be working on obtaining grants? Should the Society seek to build an endowment fund to help defray future operational costs? Do you think the relationship with the Community Foundation for Oceana County should be continued?

While the Society is not asking members for additional funds should it continue to seek patron donors?

In addition to a cash donation, should the Society accept gifts of stocks or bonds? Real estate? What about personal property? Can a member or friend leave a bequest to the Society? Will you help identify patron donors?

DID YOU ANSWER YES to any of the above questions?

If so, you can contact us at:

historicalsocietypentwater@gmail.com
to volunteer your help.

Many hands make the work light!

MEMORIAL DONATIONS

<i>From:</i>	<i>In Memory Of:</i>
Mildred Bennett	Ken Lites
Ed Bigelow	Lewis (Bud) Stenberg
Marjorie DiPangrazio	Shirley Ann Reser
Art & Kathy Howe	George & Helen Cluchey
Sarah H Kunz & John J. Goodman	Robert Burns Neilson, Sr
Douglas & Theo Messerlie	Shirley Ann Reser
Seminars International Inc.	Shirley Ann Messerlie Reser

IN HONOR OF

<i>From:</i>	<i>In Honor Of:</i>
Douglas & Theo Messerlie	Ted Reser

NEW ANNUAL MEMBERS

John & Betty Larson

NEW LIFE MEMBERS

Hal & Mary Bannasch	Gordy Kokx
William M Kokx	Clark McKeown
Dick Ardrey	Alexander Ruby
Helen & David Henry	David Roseman
Peter & Ann Rexford	

DECEASED

Lewis (Bud) Stenberg

20012-2013 OFFICERS & TRUSTEES OF THE PENTWATER HISTORICAL SOCIETY

Ed Bigelow <i>President</i>	William O'Donnell <i>V-President</i>	Jim Alfredson <i>Secretary</i>	Mike Castor <i>Treasurer</i>
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TRUSTEES: Roger Bailey, Myrna Carlin and Bob Childers

MEMBERSHIP CHAIRWOMAN:

Karen Way

NEWSLETTER COMMITTEE

Jim Pikaart <i>Layout/Design</i>	Bruce Bates <i>Photo Editor</i>
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THE FUNDRAISING GAME PLAN

We want our museum to be a destination point for visitors, a gathering place for our community, and a unique display of Pentwater pride. In order to make that happen we need people; people willing to share their time working in partnership with other members and people willing to donate or loan artifacts to the museum. That has, is, and will continue to happen! We also need a continuing source of income.

We have a plan that will help raise funds now and into the future. We will maintain the goal of a \$400.00 contribution from each PHS member and actively pursue variety of funding sources including patron donations, membership fund drives, private and public sector grants, endowments or legacies for the benefit of the Society and the museum and other practicable funding avenues in support of our goals. Another idea is to promote projects designed to involve the general public with an aspect of the museum, and charge a fee for that involvement.

To keep our members informed on fundraising activities and to recognize individual efforts we will place the results of our

activities in the fall and spring newsletter and in local newspapers. The articles will highlight total giving, provide an updated list of membership contributions and patron level donations, include the value of grants received, and announce plans for future grant applications.

A list of all contributors, by class of contribution, and plaques for all donors, by class of donation, will be exhibited in the museum. We will provide recognition pins for contributing members and plaques for patron donors at the Annual Business Meeting. We will continue recognizing artifact donations in the newsletter and promote a "find of the month" feature where a donated item is recognized as an especially valuable contribution to the collection.

Lastly, we need to create a volunteer speakers bureau to represent the Society at various organizations and develop a list of talking points for volunteer speakers to use when representing the Society.

Please consider your time and talents. We are sure that there is a place for everyone. Pick your interest, contact us, find your personal rewards.

What have we missed? As you review this information what suggestions come to mind?
We are asking for feedback. .You can reach us at our new e-mail address: historicalsocietypentwater@gmail.com

	SPRING	SUMMER	FALL	WINTER
ANNUAL REVIEW TO IDENTIFY NEEDS	Gather Data To Support Needs	Set Fundraising goal at the Annual Meeting	Develop Fundraising Strategy	Design Materials
GRANTS PRIVATE AND PUBLIC	Submit Applications		Match our Need to Grant Source	Identify Grant Source
PATRON DONORS	Identify Donors	Meet with Donors Use DVD Materials	Meet with Donors Use DVD Materials	Monitor and Assess and Adjust
MEMBERSHIP CONTRIBUTIONS	Ongoing Education Program	Report Progress on Current Goals @ Annual Meeting		
EVENTS	Organize Events	Host Events	Host Events	Monitor, Assess and Adjust
RECOGNITION	Prepare Lists and Plaques	Award Pins at Annual Meeting		Plan Press Campaign for Summer/Fall
ENDOWMENTS OR LEGACIES	Design Fundraising Materials	Conduct Drive	Gather Data to Support Need	Develop Fundraising Strategy
ONGOING WEBSITE	Review Current	Design Changes	ONGOING	ONGOING

New Donations to PHS Museum

The Pentwater Historical Society encourages our members and the community at large, to continue to grow our artifact collection of Pentwater's history. When the First Baptist Church of Pentwater, our new museum location, becomes available for use, we will then be able to display more of Pentwater's rich history to our members and all interested visitors.

We have acquired several new items of interest:

CLOCKWISE FROM LEFT:

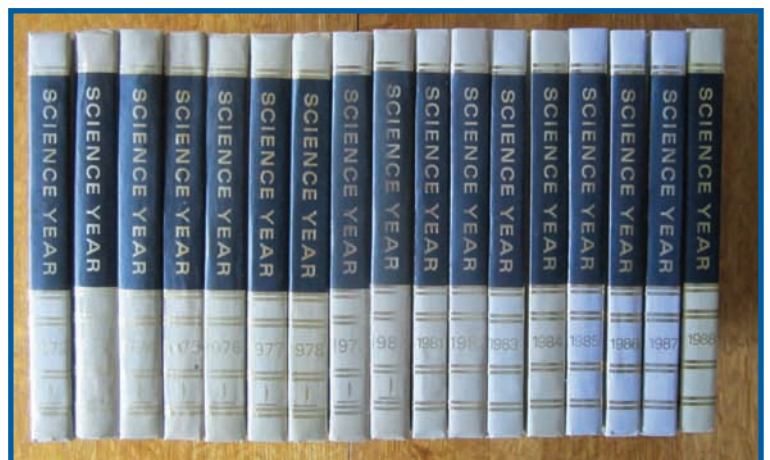
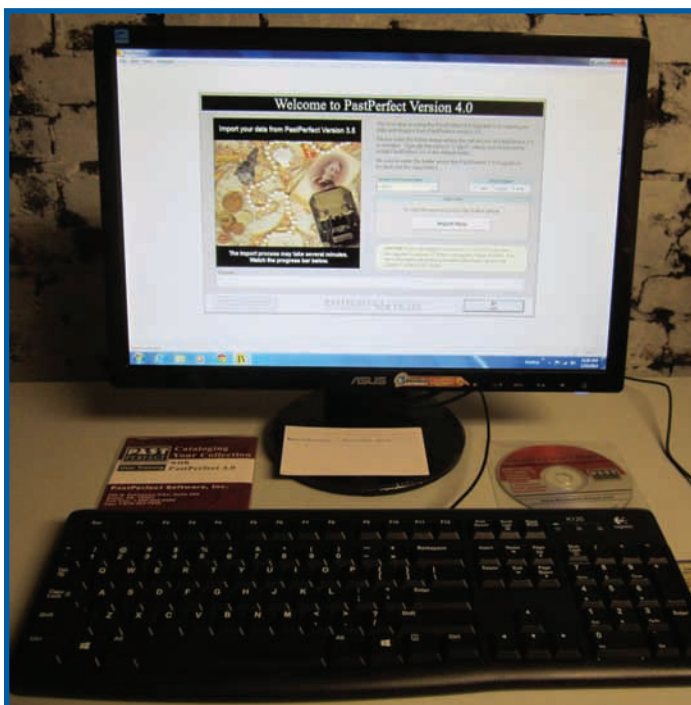
Philip & Nancy Ceton found this Pentwater Railroad brick and spike on the old railroad grade near the Cluchey home on Ridge Road.

Gretha Moak sent this collection of WWII ration books from 1944 to 1946. Issued to Fredrick W. Immer and members of the Immer family.

Don & Dee Becky at the Hill & Hollow Camp Ground recovered yet more of what is believed to be parts of the old Mary Stewart Propeller Ship. It's about 3' long and appears to be part of the steam engine fittings.

Bob & Marge Courtright donated a complete set of The World Book Collection. Over 56 pieces.

The Historical Society's new computer.





COCKWISE FROM LEFT:

Katie (Goldner) Heath donated these very old pre-1940's movie reels and a Keystone film projector.

Russell and Sandra Cross donated a collection of LIFE magazines from the '50's to '70's.

Ted Towl donated a reproduction gold gilt federal style mirror.

Tom & Gail Lykens donated Louie Decker's Bells which he played in the thursday evening band concerts. They also gave a 49 piece collection of Henry Johnson's glass figurines.





tiques at Gustafson's under the proprietorship of Dan and Lin Hoekstra. The "Glass Menagerie" shop became a big summer time hit for locals and visitors alike to watch Henry create his colorful glass creatures and assorted glassware wonders to the delight of kids, parents and of course the senior citizens too. Roger Bailey and I have recounted many stories about Henry and his unlimited talents. What seems apparent to both Roger and me, is that Henry Johnson seemed to have boundless energy, a wide variety of technical skills in painting and photography, and renown from one end of our country to the other! I would suspect that in the 1950s through the mid-1980s, that the little glass creatures he created might have found homes all over our country!

In looking at a price listing for Henry's glass critters, there were 36 different types of animals, fish and birds that he created, many of which came in small, medium and large sizes and colors, or with various accompanying features such as flowers,

lived in New York City and was producing oil paintings for the WPA. In fact, one of his paintings, "Winter Landscape" resides in the Smithsonian American Art Museum's collection. About 1939, Henry relocated to an eighty acre farm approximately ten miles east of Hart, Michigan. In 1943, Henry was drafted into the U.S. Army and served in the Pacific War Theater where he was involved in making medical illustrations and photographic work.

In 1952 Henry set up the "Glass Menagerie" shop in what was then Bailey's Hardware store. The store was located in the Southside of what is now called the Gustafson building. Currently this location is the home of Silver Hills An-



sticks, branches, stands or in positions of standing, sitting, laying etc. You could buy your own glass treasure from Henry for a modest sum, ranging from 25 cents for a small size blue green Alligator to a large size crystal Giraffe with amethyst colored spots, an amber mane and horns for only \$3.50.

In 1997, one year after Henry Johnson's death, three people worked diligently to gather a collection of his glass art works and other memorabilia. The efforts of Janet Nelson of Chicago, IL, Vaun Smith of Ft. Wayne, IN and Terri Lindvall of Ann Arbor, MI were very successful in collecting Henry's glass artworks and

TOP: You can view many of Henry's Critters at the Pentwater Township Library.

ABOVE & RIGHT: Henry and his designs were featured in the Popular Mechanics Magazine in 1957.

FAR RIGHT: Kids were mesmerized by Henry's "magical" creation of his designs.

stories about him and his life. This committee of dedicated people presented to the Pentwater Township Library the fruits of their labor. This excellent collection of glass art work may be seen in a large glass display cabinet located in the front lobby of the library. On display in the cabinet is a wonderful collection of Henry's Glass Menagerie creations or "critters" as he called them, for you to view. Also, you may enjoy leafing through the information book the committee put together, which contains a collection of pictures, newspaper and magazine articles, personal accounts and letters, price listings and a few of Henry's handmade Christmas cards.

Now, if you should find your way to the Henry Ford Museum at Greenfield Village located in Dearborn, Michigan, you

neel and it is included in the Pentwater Township library's collection.

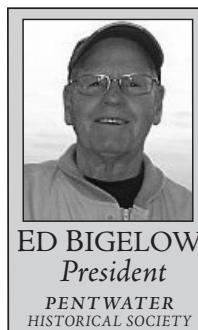
So now that you have become familiar with or perhaps have been reminded that Henry Johnson was a man who richly contributed to the Art History of our village from the year 1952 through 1968. As a point of interest, the last business place Henry Johnson did his glass artwork in Pentwater in 1968 was the variety store owned by Bob Lucas named "Birdland". Bob Lucas sold the Birdland store to Jerry Emery in 1969. Oh yes, just a little more historical information about this store location, is that it was once owned by Rex Frutchey in the 1950's and was called the Big Maple Garage. But that's not all, because Rex closed the garage, and then created and opened the "Rollomar" skating rink,

It is interesting to note that a Detroit Free Press article dated September 22, 1957, stated that Henry was producing 11,000 of the most exquisite bits of glass a year. Also in the same article it states that every summer, some 8,000 pieces of his glass animals were carried away by tourists, and in the fall, winter and spring he would ship 800 pieces of his glass work a month to the Corning Glass Center in New York State. After closing his Pentwater "Glass Menagerie" shop he continued to create and was selling his little glass "critters" from his home at the age of 84!

Just to round out this story on the accomplishments of Henry Johnson, it is worthy to note that in 1960 in the March issue of the Natural History, there were twenty-three of his photographs included with an article. Articles about Henry and his work were also to be found in Popular Mechanics 1957, The Grand Rapids Press and the Detroit Free Press 1957.

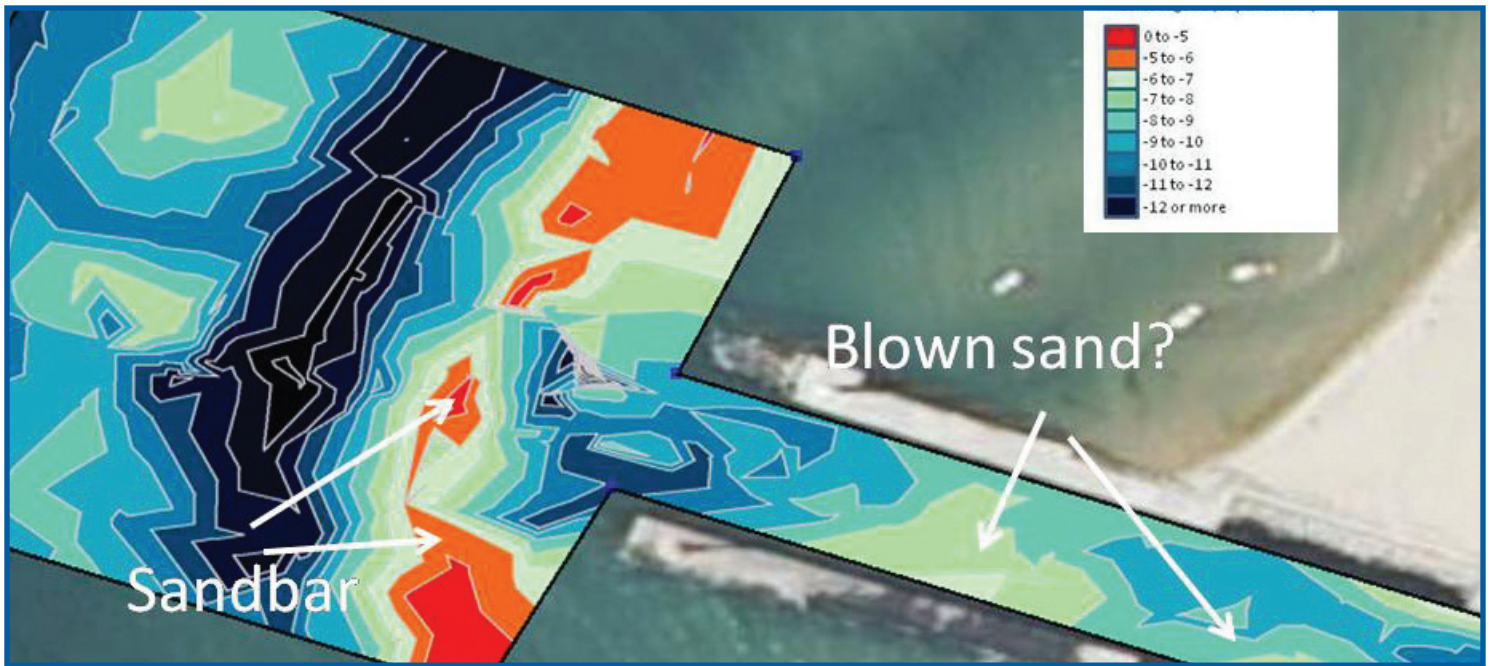
Just perhaps, you may have some of these small glass animal figurines in your possession and may consider our museum as an ideal new home for them! I can guarantee that when you visit our museum this year, this small multi-colored collection of Henry Johnson's little "Glass Critters" will put a smile on your face and a warm feeling in your heart! By the way, be sure to bring your kids, grandkids, great grandkids or your friends with kids to see this excellent display of glass art works along with other recent artifact additions to our museum.

This summer we are looking forward to moving our museum into its new home in the former First Baptist Church. Hope to see you there!



will be pleasantly surprised to find Henry Johnson's glass artwork on display. After Henry's death his wife Ruth donated her collection of his work to the Henry Ford Museum. Thanks to Pentwater's Dick Ouweneel and his request to the Henry Ford Museum for information about Henry's collection, a reply was received from Carol Whittaker, Reference Archivist at Benson Ford Research Center in July 2002. She provided a complete listing of Henry's collection to Dick Ouwe-

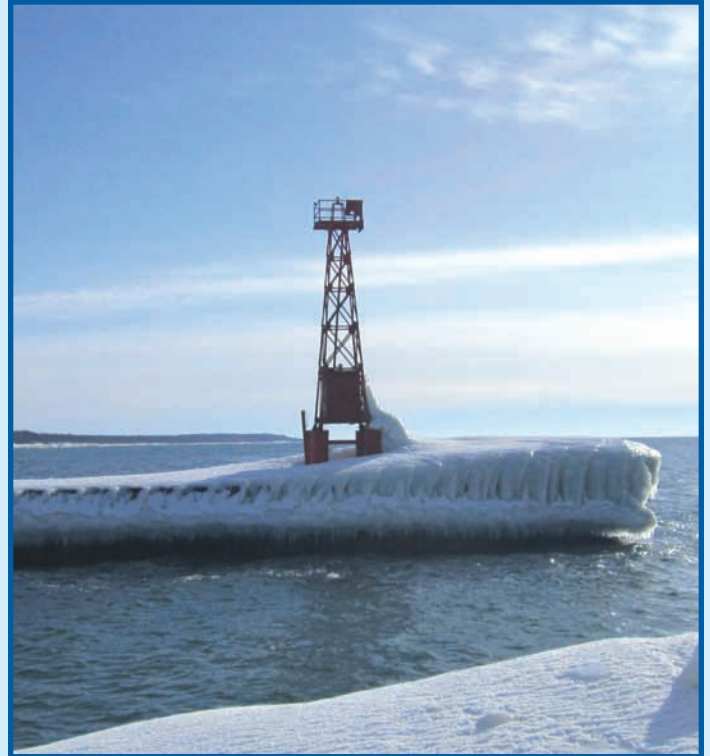
neel to the delight of us teenage kids! If you didn't know, Birdland was and is the building right next to Meg's Good Stuff's Restaurant or, known by many as the "morning coffee klatch place". Henry Johnson owned an eighty acre farm east of Hart where he resided for many years. Later the Johnsons moved to Hesperia and finally to Ferry, Michigan. Henry's last and final home was with his third wife and old friend, Ruth Totten at her home in Flint, Michigan.



THE CHANNEL DREDGING UPDATE By David Roseman, MD

Last year Ed Bigelow and I wrote an article for this newsletter detailing the history of the Pentwater channel and the dredging that's been required for more than 100 years. To briefly summarize see next page. ➡

Here's what's new . . .



TOP LEFT: Pentwater Schools new Superintendent/Principal Mary Marshall.

ABOVE: The sky hints of spring but the winter's accumulation of ice on the south pier reminds us that it's only March in Michigan.

LEFT: A photo of the future home of the Historical Society in winter.

DREDGING SUMMERY

- ♦ The channel connecting Pentwater Lake with Lake Michigan is vital to the health of the Pentwater community and the surrounding area.
- ♦ The channel has required frequent dredging since the 1870s. It has been dredged 31 times and since 1960.
- ♦ Dredging has been funded by the federal government until last year. They no longer provide funding for this.

Since then, we have continued to map the channel approximately monthly and have gained more understanding about the causes of the shoaling. Unfortunately, it is highly likely that it will need to be dredged again this year. This is partially due to the re-accumulation of sand, and partially due to the fact that Lake Michigan levels are at or near historic lows. To address the issue about water levels, the village established the harbor research committee. This committee has about 30 members, and has actively addressed the problems.

MAPPING

We have equipped a small boat with conventional and side

scan sonar, and have acquired "UnderSee Explorer", an excellent software package which provides excellent contour maps of the water bottom. We have worked with the developer of the software so that it now enables us to calculate the volume which would need to be dredged to achieve various depths. The enhancements also allow us to animate the differences from measurement to measurement, providing good visual demonstration of the flow of sand. We are working with Prof. Guy Meadows from the Great Lakes Research Center at Michigan Tech University, and Hans VanSumeren from the Great Lakes Water Studies Institute at Northwest Michigan College to enhance the output from the side scan unit. Mapping will resume when the ice thaws and weather permits. A sample map is shown in the figure.

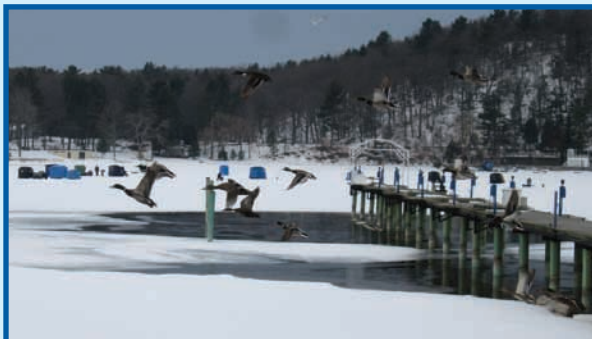
METHODS OF SHOLING

We think that there are two separate problems:

1. Sandbar formation in Lake Michigan, just outside of the breakwaters. This is due to what the Marine engineers call the Longshore current. Sand is picked up by wave action, primarily from the North Beach, and deposited to

(Continued on page 11.)

... around our village.



TOP LEFT: The Scout Troop spent a day on the Green gathering canned goods for the Food Pantry.

TOP RIGHT: New home construction on Old State Road.

RIGHT: Outside construction on the new Baptist Church is now enclosed so work can proceed on the inside.

LEFT: Ice fishing shanties dot the lake as ducks take off from a bit of open water near Charlie's Marina.

BOB'S CORNER

(by Bob (Childers), of course)

In the past I have been lax about using my whole name in the header of this column. Why? I just never thought it was necessary. After a couple of people, not knowing I was the creator of this most grand and glorious column, chastised me for this oversight, I do hereby correct my error. Geez, what a writer has to do to keep the reader happy. Now since that's taken care of, let's get to the column.

High above the streets of Pentwater I sit here in front of the fire place in my very luxurious velvet chair in the palatial executive offices of the Pentwater Historical Society. I gaze into the fire trying to think of something to write about for the next issue of our fine newsletter. In desperation I look out the window and see the Pentwater Furniture Manufactory building in the distance. Ah Hah! There's my story. Their building is but a short distance but the blowing snow and the wind make the journey difficult. Instead of walking over there I use the Historical Society's horse and carriage reserved for the executives of the Society.

The Pentwater Furniture Company is located on the grounds formally occupied by the old Mears boarding house. I look around and see they have one of the finest and best commercial docks located on the lake. I considered a dry and boring description of the building, lumber yard and what they make but no, that will never do. Instead, let's take a walk through the whole building. It's but a short walk. Mr. W. S. Reed, the manager will be our guide. Upon entering the first floor we see all the heavy machinery is located here, i.e., saws, lathes, planers, etc. If you will look up over head you will see a large tube perhaps two feet in diameter running the entire length of the building. Branching off from it are smaller tubes running down to the machines collecting all shavings, dust and litter to be taken away to the engine house where it will be used as fuel.

On the second floor we see the lighter machines used for shaping the furniture pieces before assembly. On the third floor, Mr. Reed describes the glue benches surrounding most of the area where furniture is assembled and receives final sanding. We ascend to the fourth floor, which is used for painting and storing the finished pieces of furniture. What I find interesting is the large elevator in the center of the building that's constructed with the latest and most approved plans for distributing all the different stages of work and material to the various

floors. The entire building is heated by steam. Mr. Reed informs us everything, even the simplest tool, has been selected with great care.

Now that our tour of the main building is complete we exit the building and venture out to the Engine House. The engine house just north of the main building and built with special reference to the protection from fire, and a careful inspection discloses an almost, if not quite, fire proof structure therefore it is constructed of brick.

The floor is all brick, and brick chambers are built for receiving the shavings and refuse matter from the factory, which are so arranged that the shavings are always handy and yet entirely excluded from any danger of the furnace. The two boilers are of good size and are 16 feet long, five feet in diameter, with 46 flues, each 4 inches in diameter. The engine is a single steam powered Wilson & Hendries. I would like to thank the courtesy of Mr. W. S. Reed for his generous time in showing us the furniture making facility all Pentwater should feel proud of. I should say the bedroom sets manufactured by said company are very popular and in great demand. This about concludes my report and I will adjourn to my favorite watering hole to recuperate from the extensive and exhausting walk through the furniture company. Oh my, that's right we can't do that anymore! You're right, the Temperance League has our town in a prohibition lock down. As I write this, the 16th of November, 1883, I sincerely hope that somewhere in the future the good people of this country and our village will repeal that infernal 19th amendment to our Constitution. I should also say that since the war between the states has concluded I have seen but very little difference in the consumption of that nefarious alcoholic beverage known as liquor. Oh well, I guess we will just return to my palatial offices high above the streets of Pentwater and get back to work and, oh yes, have a drink of that nefarious beverage with you there.

Regarding the engine, unfortunately there is no reference as to how big the engine was, the cubic inch displacement of the engine, the number of cylinders and any data a gearhead like me would like to know. My guess is it was either a one or two cylinder unit. I did a couple of Google and Wikipedia searches of Wilson & Hendries and came up with nothing. I looked at a couple of steam and stationary engine references I am familiar with and still nothing. My guess is since they were that close to the channel they took the water to run the engine directly out of the channel. Since steam engines are notoriously hungry devices the wood not suitable for furniture probably wound up being used as fuel.

(*Dredging continued from page 9*) the same kind of sandbar that forms along our entire coastline. This mechanism is likely to persist, and will require some kind of the periodic dredging.

2. Sand in the channel, just at its outlet. We think that this is primarily due to blowing sand from the North Beach area. We are fortunate to have two architects in our group, Tom Sturr and Gordon Rogers. They're working with Manny Ramirez, superintendent of the state park, to devise some mechanism that will trap the sand before it enters the channel.



Dredging the channel early 21st century.

DREDGING

The channel and its outlet were dredged on July 12-13, 2012. This provided satisfactory access to Pentwater Lake for the great majority of boats. When the necessary permits are received from the state and federal governments, bids will be sought for this year's dredging.

FUNDING

About 25% of the \$56,000 funding for the 2012 dredging came from the village of Pentwater, and 25% from the Pentwater Lake improvement board. About half of the funding came from private donations. The harbor committee is seeking more durable methods of long-term funding. The state government is aware of the economic and social problems caused by the shoaling. Sen. Goeff Hansen and representative Jon Bumstead are working diligently to secure help. Funding is likely to be an ongoing problem unless we can minimize the need for dredging, or generate the local tax dollars. It is likely that we will need to seek private donations again this year, although we realize that that is not a long-term solution.

LAKE MICHIGAN LEVELS

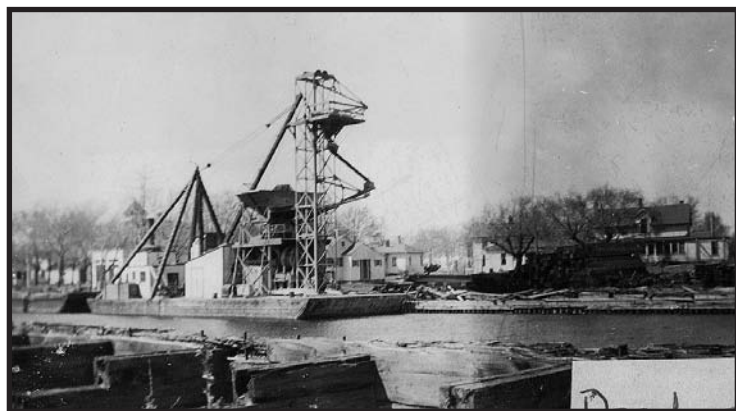
Lake Michigan levels are at historic lows. This is due to increased evaporation related to climate change, but also to large losses of water through the St. Clair River. The flow in that river is about 1,000,000 gallons per second. Damning the river would cause Lakes Michigan and Huron to rise 5 feet per year. No one advocates completely blocking the river, but a partial obstruction could bring the lake levels back

towards their historic averages. Creative engineering could use these obstructions to generate electricity, which would defray the cost of construction. This is an ambitious approach, but one which we think should be carefully studied.

SUMMARY

The combinations of shoaling and lower lake levels pose a real threat to Pentwater and the surrounding area. A committee has been formed to learn more about the mechanisms of sand movement, and methods of preventing and/or dealing with this. This will almost certainly be an ongoing problem, and long-term solutions are being sought. Creative solutions are needed to address this issue.

Further information is available at <http://pentwaterchannel.org>.



Dredging the channel early 20th century.

DUES ARE DUE

Membership dues for the 2012-2013 year were due September 1, 2012. If you see "12", or an earlier year following your name on the mailing label, it is time to renew your membership. The dues amounts are shown on the Membership Application form on the last page of the newsletter. Please send your check to:

Pentwater Historical Society
P.O. Box 54,
Pentwater, MI 49449

CHANGES IN DUES

In order to sustain our regular Society activities on a solid financial basis, the Board has approved the following changes to the dues structure effective January 1, 2013:

Annual-\$20 Sustaining-\$50 Student-\$3 (No Change)
Life - \$250 Patron-\$500 (No Change)

2013 dues paid at the old rates before January 1, 2013 will be recorded as "Paid in Full".
NOTE: The above dues changes are not associated with the expenses anticipated for the new museum.

USE THIS FORM TO BECOME A MEMBER OF THE PENTWATER HISTORICAL SOCIETY

NAME _____

ADDRESS (The Address where you have your important mail sent when it absolutely positively has to get there!) _____

E-MAIL: _____

CITY _____ STATE _____ ZIP _____ PHONE _____

TYPE OF MEMBERSHIP: •Patron \$500* •Life \$250* •Sustaining \$50*
•Annual \$20* •Student \$3 (* Includes Spouse)

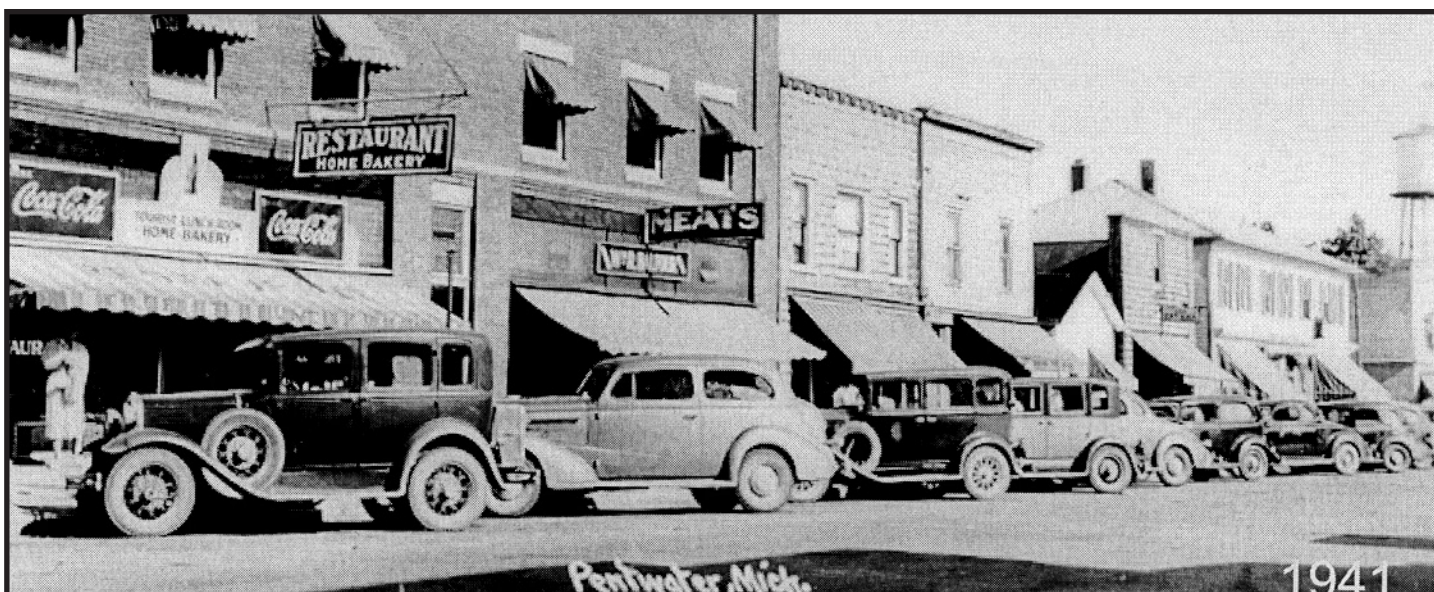
STATUS: ☐ New
☐ Renewal

Would you like to be contacted to participate in society activities? If so, your area of interest is: _____

☐ Yes, Please send the newsletter by e-mail. My e-mail address is: _____

PLEASE MAKE CHECK OR MONEY ORDER TO:
The Pentwater Historical Society, P.O. Box 54, Pentwater, MI 49449

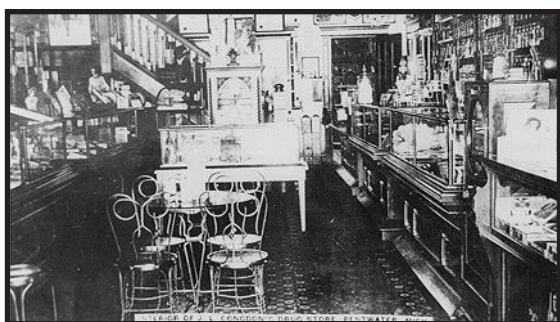
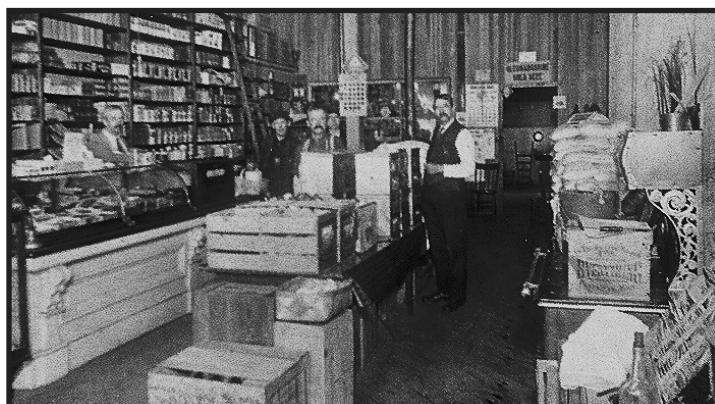
AUTHORIZED
SIGNATURE _____



TOP: East side of Hancock Street in 1941. The building with the restaurant and Coca-Cola signs now houses Our Gallery.

LEFT: A photo taken before 1909 of what looks like a grocery/general store. In the foreground are crates of maybe fruit or vegetables and on the right is the latest in kitchen stove design!

BOTTOM: The interior of the J. L. Condon Drug Store. The editor believes the store is presently the Dollar Store.



PENTWATER
HISTORICAL
SOCIETY
P. O. BOX 54,
PENTWATER,
MICHIGAN 49449