



The Candlewyck House

If walls could talk, what secrets would they tell?

The historic walls of the Candlewyck House at 438 E. Lowell have found a few ways to tell its story. The house has tried to speak by dates and names carved in beams, by tally marks carved in wood, through diaries, and by a time capsule hidden in a crawl space!

The Candlewyck House of today with its seven bathrooms, seven bedrooms and 5,500 square feet, would be a big surprise to the original owners of the 400 square foot house of 1868. Having had renovations and additions 5 different times over the years, the shape and look of Candlewyck House has changed, but the original structure remains intact. In fact, the first indoor bathroom of Pentwater is in its original spot in the Candlewyck House with the original tub.

Owners first heard the Candlewyck House talk when on July 26, 1992 a time capsule with the history of the home was found in a dirt crawl space. Ironically, the capsule was dated

July 26, 1972. It was found 20 years later to the day! The owners who placed the time capsule were teachers and had bought the house in 1962. During their time of ownership, not only did they preserve the home's history, but they also began to modernize the house.



An old photo of the original structure.

The second time the Candlewyck House whispered clues from its walls was also in 1992 while owners Mary Jo and John Neidow began an addition. They uncovered an original roof beam with "June 18, 1868 A. Willie" inscribed on it. The date is believed to be when the original house construction by Mr. Willie, who was a Native American carpenter in the area, began.

The Candlewyck House has also told its story through other means as well. Through the diary of Louis Birchard, it was learned that in 1872, at the age of 19, Louis's grandmother, who arrived from New Brunswick, Canada in a covered wagon as a mail ordered bride, said vows

(Continued on page 8)



THE IDA JEAN

What better way to commemorate a loved one than by naming something else you love after that person. This is exactly how the home at 379 E. Lowell came to be called the Ida Jean. In 2003, past owner, Patrick Roberts, began to operate a bed and breakfast out of this lovely historic home and christened it Ida Jean after his grandmother. Patrick's great-great grandfather was the original owner and builder of this home in 1873. The family originated from Ireland but was inspired by Italian design when constructing the house. The home was passed down through the generations until it was sold in 2015 to Steven and Kirsten Stearns.

The Stearns were introduced to the area through Steven's family vacations to Silver Lake as a child. Once Steven brought Kirsten to visit Pentwater she was hooked! They love the peaceful relaxing atmosphere as well as the picturesque Michigan

shoreline. After vacationing in Pentwater for many years with their five children, the Stearns decided it was time to purchase a place large enough to accommodate their family. The Ida Jean was the perfect choice with its five bedrooms and spacious porches!

The Ida Jean, has and continues to go through renovations. However, the home continues to showcase its original hardwood floors in the bedrooms, its beautifully detailed stair banister, and original front door. It no longer functions as a bed and breakfast, but the tradition of happy families filling its halls will live on with its new inhabitants.



The modern kitchen at the Ida Jean.



The all season room at the Ida Jean.

A special thank you to Kirsten Stearns for providing the information for this article.

MEET YOUR BOARD

Debbie Deward Pentwater Historical Society Trustee

When I was young and single, my girlfriends and I would spend weekends camping and canoeing on the Pine River, Jordan River, or Upper Manistee. On Sunday, we'd pack up early and head to this cute little town to spend the day either shopping or sunning. It was always a great weekend. Years later, after Dan and I were married, we would visit his Pentwater relatives for a beach getaway and family reunions.

Quite a few years ago, Dan's uncle urged us to invest in either property or a home in Pentwater. I was so ready. The following summer we found an awesome house on 2nd Street. My thread to Pentwater took on a new level of beauty. The joy was muted when cancer took Dan in November of 2009.

My first Pentwater summer after Dan's death was so very bittersweet. My children and I found Pentwater healing and peaceful.

I joined the board after my dear sweet neighbor, Bill O'Donnell, recruited me to help with a party. I love party planning. We worked hand in hand on the Grand Opening of the Museum. One thing led to another and the next thing I knew I was elected to the PHS Board! I love the people on the Board and have gotten to know so many other people in the Society. Looking forward, the expansion of the building is important to me. I would love to build the TAJ MAHAL. If we are going to build something - let's do it right the first time and go for big! We can always adjust!

Ed Bigalow Director of the Museum

I was born in Alpena, Michigan in 1938, and have lived or returned to Pentwater every year except for 1961, when serving in U. S. Army Aviation in Germany. During WWII my mother Audrey Squire, born and raised in Pentwater and a graduate of Pentwater School in 1931, married my father Charles W. Bigelow but after the war my parents divorced and my mother and sister Laura and I returned to again live in Pentwater.

Life in this small town was perfect! All the kids knew everyone in this small community and great activities such as fun summers at the beach, a church of your choice, Halloween and Christmas parties held in the gym above village hall. When winter came we ice skated on Pentwater Lake or the "Frog Pond" at the foot of "Old Baldy," and sledding on the opposite side, known as "Reeds Hill." On weekends, the police would closed the road to car traffic to keep we kids from getting run over!

However, the urge to broaden our horizons after High School, caused most of us to leave Pentwater either for work or college. With the help of one of my school teachers Florence Schrupf, I attended Eastern Michigan College in Ypsilanti, Michigan, the same school where she received her teaching degree, when the school was known as "Eastern Michigan Normal."

I worked for General Motors for 33 years (1961 - 1994) primarily in Materials Management consisting of clerical, supervision, superintendent and manager positions.

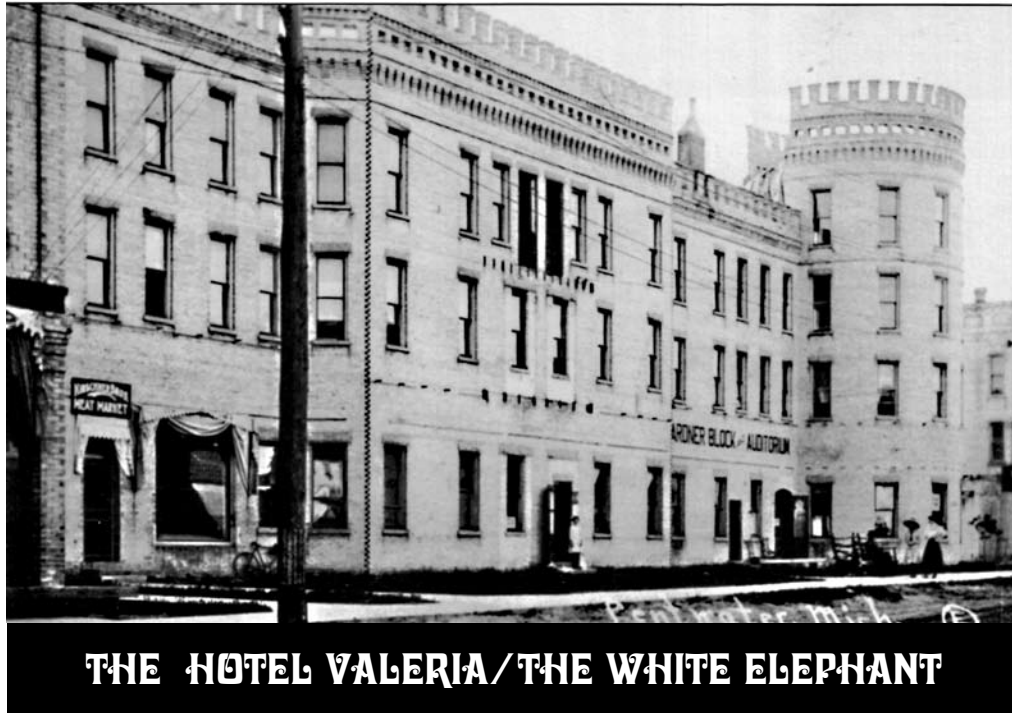
I joined the Pentwater Historical Society in the late 1980's and since retirement, have been actively involved. I have served as Vice President and President of the society for a number of years, and since the purchase of the old First Baptist Church and property on August 16, 2012, have held the position of Director of the Museum. The Pentwater Historical Society and Museum are extremely important to the Pentwater community. As the old saying goes, "You Don't Know Where You Are Going, Unless You Know Where You Have Been."



Ed Bigalow

Pentwater's rich history is as an inviting community and is a key to our future growth and vitality that is combined with a perfect location that features what people cherish, Lakes, Rivers, Dunes, Parks, local store shopping and all that makes us happy and alive.....!!!

As a member of the PHS Board of Directors, I look forward to a future expansion of our building and full use of our extra lot by our local people, visitors to Pentwater and for PHS to be an archive of history for our school students and residents, so they too will know where they are going!



In 1891 George Williams from Chicago arrived in Pentwater with grandiose dreams for turning Pentwater into a premier summer resort destination. He shared his dreams with the township who chipped in funds and land for Williams' plan of a large hotel which would operate its own steamer service direct from the hotel doorstep to Chicago. Construction of the huge white Valeria Hotel was begun in 1892 and halted in 1893.

The elegant Valeria never became a reality as there was an economic crash in 1893 and Williams left town leaving a large white structure without a roof and a village of disgruntled

citizens. The building was dubbed the "White Elephant" and was eventually bought by F.O. Gardner who partially renovated it to have a restaurant, cobbler's shop, candy store, meat market, and offices. The building was so large, however, that parts of it remained roofless and rundown. In 1928 and 1929 fires ripped through the building and it was demolished.

Using Pentwater brick salvaged from the old structure, a theater was built on the north end of the property for stage plays and movies. In 1987 it was remodeled for offices with a two bedroom condo on the upper west end. Part of the property is now the Village Green.

THE PENWATER HISTORICAL SOCIETY

Spring Dinner

Wednesday, May 22, 2019.

Location: TBD

5:30 pm Appetizers

6:00 pm Greeting from
Dick Warner,
President, PHS

6:15 pm Dinner is served

7:00 pm Presentation by
Dave Lorenz

Cost: \$20 per person

For questions or information
contact Deb Deward 231-869-2230.

Presents . . .
PURE MICHIGAN

It's more than just a slogan on your license plate!

It's the statewide promotional program that spreads the word about fairs, music events, trip ideas, travel guides, good fishing, and even a guide to visiting nice beach towns like Pentwater!

Dave Lorenz, who is the VP of tourism promotions for the state, will present a program discussing how Michigan is promoting travel and tourism throughout the state, how it affects our immediate area and even beyond our borders.



Dave Lorenz

Hope to see you on our trip/presentation with Dave as we tour through the many variations of promoting Michigan!

Gossip on the Street

Before there was Facebook, Instagram, or email, people in small towns went down to the local gathering area and found out the news of the day the old-fashioned way; talking, listening, considering face to face. Some of this news was later validated in print and some of it could not be properly authenticated so it just continued to spread as local gossip.

In researching some of the historical homes of Pentwater, the only information that could be uncovered was news spread from person to person over the years. Although some of the information cannot be officially validated, it is too intriguing not to share.

The Half Moon House

Located at 422 South Clymer, is so named for the half-moons cut out of the shutters around the windows. Lo-



cal historical talk is that the home was originally built to be the train station of Pentwater, but the Railroad decided to bring the train route to the south side of Pentwater Lake instead. The large garage was also rumored to have been built to accommodate horse and carriage for transporting customers of the railroad. Local gossip has it that Al Capone once hid out in this house during years that he could not be accounted for. Additional gossip says that an entire family was murdered in the home and it is now haunted! Tales have been told of windows opening on their own when there have been no residents occupying it.

The Whimsy House

The majestic home on the hill at 388 6th street referred to in the past as the Whimsy House, is rumored to be a scaled down ver-



sion of the historical Flagg home on Green street. Past renters of this home have told tales of televisions turning themselves on when they are unplugged, faces appearing in the sheer curtains around the windows, and of clearly hearing people speaking during the night when not a soul was in sight.

The House of the Rising Sun

The home tucked away at 5437 2nd street has been dubbed "House of the Rising Sun" by local gossip. This home is rumored to



have been a very prosperous brothel frequented by visitors and townsfolk alike.

There are many more juicy rumors that have been passed down through the generations in relation to homes of Pentwater. If you have one to share, please contact us! If you can add to the rumors described above or provide other evidence we would love to hear about it!

MEMBERSHIP DUES FOR 2018 ARE DUE

If you see "17" following your name on the mailing label it is time to renew your membership. The dues amounts are shown on the Membership Application Form on the last page of the newsletter.

Please send your check to: Pentwater Historical Society
PO Box 54, Pentwater, MI 49449

MEMBERSHIP ACTIVITY

MEMORIALS

FROM: IN MEMORY OF:

Charles Ed Bigelow

Al LaBarge

Charles Ed Bigelow

Ardith Rose

Charles Ed Bigelow

Terry Valentine

Greta Moak's

Bridge Club

Greta Moak

DONATIONS

Dan Carter

What's Up? in the Village.

See something going on in the Village that you believe should be documented?

Grab your camera, take a photo and send it with a brief description to the Pentwater Historical Society at:

info@pentwaterhistoricalsociety.org



The trail at Mears State Park up to the top of Old Baldy featured a dazzling light show.



Long time Pentwater Township Fire Chief Terry Cluchey retired. Thanks Terry!



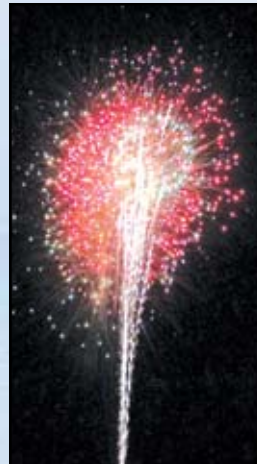
Jeremy's Drone Adventures photographed downtown Pentwater.



The end of another perfect beach day at Mears State Park.



The lovely 96' classic wood moter yacht Canim, designed by Ted Geary in the late 1920's, paid a visit to Pentwater.



Fireworks at the beach on the 4th.



A group of pirates celebrated the Venetian Night boat parade at the Pentwater Yacht Club.



Summer is over and now only seagulls enjoy the beach.



New house is being constructed at Lowell and Rutledge Streets.



Flat line winds of over 90 mph caused heavy damage to trees and homes in Pentwater.

Museum Receives Donated Items



Photo of the crew of the Pentwater U.S. Life Saving Station Crew. Donated by Luanne Blaylock.



Small Victorian Oak Table from the mid 1800's was donated by Susan Cahall from Silver Hills Antique Mall.



Bird Photographs by Henry Carter Johnson



This chunk of iron from Sheryl Nelson is a hatch clamp from the sunken S.S. Novadoc.



1951 Pentwater School Cheerleading Sweater worn by Myrna Carlin with Awards by Charles R. Totten.

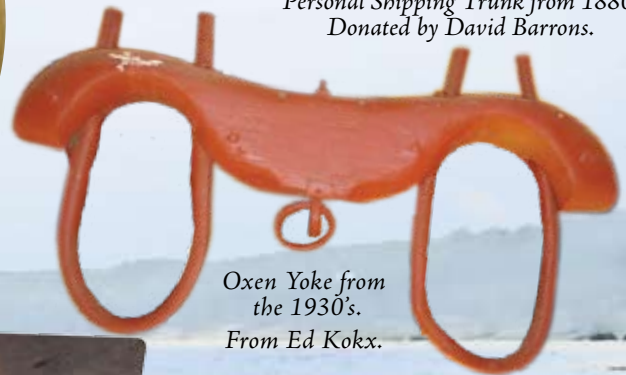


A painting of a WWI soldier from Debbie Young.

Don Palmer donated this small Michigan Sesquicentennial Flag. 1837-1887



Personal Shipping Trunk from 1880. Donated by David Barrons.



Oxen Yoke from the 1930's. From Ed Kokx.



A Perfection Milk Route Book from Frederick's Dairy in Pentwater.

Donated by Dan Hoekstra Silver Hills Antique Shop.



You could crawl into a warm and cozy bed on freezing winter nights with the help of this bed warmer. Simply place warm coals from the wood or coal stove into the pan and put it in your bed!



This tool from the early 1900's was used to cut hay. Donated by Dan Filus.

WIN THIS COMMEMORATIVE RIFLE!



At a future PHS Event, we will be raffling a Winchester Model 30-30 Lever Action "Golden Spike Commemorative Rifle".

This rifle has never been fired and is in mint condition. Winchester produced this rifle model from 1869 to 1969. Today's value on this rifle is \$900. The rifle can be used for a gun collection or for hunting. Donated by PHS Member Bill Bigelow.

(The "Golden Spike" refers to the golden railroad spike that comemorated the final linking of the east and west portions of the U.S. Trans Continental Railroad on May 10, 1869.

MUSEUM SUMMER REPORT

By Ed Bigelow, PHS Museum Director

New Museum Visitors Are Pleased and Surprised

Did you know that our Museum is a place for youngsters as well as adults? Museum volunteers have had a wonderful time engaging young visitors in a “Treasure Hunt” to find specific items around the Museum. When they have completed the challenge, they are given a prize! Their eyes light up and they can’t wait to show it off! Another experience that is fun for the kids, and willing adults, is to weigh their selves on the antique beam balance scale from the old meat market. No buttons to push, no apps to install, no Wi-Fi; just move a weight on the scale arm until the arrow lines up. Like so many of our artifacts, most people had never seen or used one before and had no idea of life before the digital age. Nothing like a firsthand experience of life in the “Old Days”.

A special thank you to Joan Gehringer who did a great ser-



The charm of the old pump organ enthralls youngsters and many players love to try it out!

vice in selecting and organizing our hosting staff this year. Our volunteers truly enjoyed both the experience and the visitors alike! Without their help, our museum would not be the draw that it is for visitors. Thank you to everyone who gave their time, knowledge, and smiles to greet visitors!

Visitors came from 31 different states and as far away as Cambodia, Germany, Scotland, England, and Turkey. It has been rewarding to receive their many positive comments about our museum this year!

PHS - Year Books
Our collection of Pentwater School Senior Year Books was sent to OCI (Oklahoma Correctional Industries), located in Lexington, Oklahoma to be copied in digitized format. The process is free and will provide an additional way to view the year books electronically. It will also provide a permanent and safe storage of the year books should they be damaged or lost in the future.

(Candlewyck House Continued)

with a Mr. Canfield on the porch of the Candlewyck House. The new bride took over caring for Mr. Canfield’s seven children. He then enlarged the house to accommodate his bride and seven children. Ten years later, the couple added seven more children to the family and the house became too small for them and sold it to the local church. This was when the first indoor bathroom of Pentwater was built. The minister’s wife was adamant about not moving into a home without indoor plumbing and so the bathroom was installed. The lady of the house was gracious enough to share her bathtub with friends as a neighbor fondly tells stories of occasionally being allowed to take a bath in the Candlewyck House when she was a very young girl.

The home changed hands a few more times before it was bought in 1988 by John and Mary Jo Neidow. At the time of the house was a four-bedroom home with four bathrooms and it had no name. The Candlewyck was named based on Mary Jo’s love for quilting and the old romantic farmhouse feel of the home. Candlewicking is a kind of stitch that is used in embroidery and quilting; something Mary Jo is very familiar with as she has made and sold over 350 quilts in her



One of the bedrooms at the Candlewyck.

lifetime! By using the old English spelling of candlewick, the name exemplified the romantic feeling of the house.

When the Neidow’s began work on a second addition to the house, they again found that the Candlewyck House wanted to talk. On an original stud they found a total of 47 tally marks. The tally marks are believed to show how many days of labor it took to complete the original construction of the home.

The Candlewyck became a Bed and Breakfast in 1988. Mary Jo had been working for the Chamber of Commerce at the time and after fielding around 8,000 calls about where to stay in Pentwater, she decided the need was a big enough to warrant turning her home into a Bed and Breakfast. Since that time, the Candlewyck has housed thousands of visitors from every state and 57 foreign countries. The Candlewyck House was popular with honeymooners and many have returned with their children and even their grandchildren!

The Candlewyck House has been more than a house to so many. It has been a place to meet new friends, become family, and a place to call home. The walls have had a lot to say over the years and if they could continue to talk what stories they would tell!

Special Thanks to Mary Jo Neidow for providing information about the Candlewyck.

Songs of Pentwater

Pentwater has always had a love affair with music. Whether it was a live band playing for a teen dance, a guitarist playing on the beach, a group playing catchy tunes on the corner, or the summer concerts on the Village Green; Pentwater loves music!

Maybe the word Pentwater inspires the melodious sonnets. After all, there is a 1970's progressive music band called Pentwater! The band formed in Chicago and was named when the band members allegedly removed a tired, old "unnecessary" state sign on the Pentwater River. They placed the sign in front of the drums and the band became known as "Pentwater River". "River" was soon dropped, and the sign vanished, but the name stuck. The band composed 59 songs and continues to have a following today.

The name Pentwater has also shown up in a variety of songs. In 1925, Helen Boufoey Ward from Schoolcraft Michigan, composed a song entitled, "Pentwater (I'm For You)". It was first presented publicly at a Thursday night band concert in Pentwater with the girls' chorus singing the words. This same song was rewritten in 1993 by Don Norton of Ludington as an arrangement for Pentwater's Civic band. More recently, "Yard Sale-in (The Pentwater Song)" by The Campbelltones was written and posted on YouTube in May of 2018. It is a catchy tune about going to yard sales "at the edges of Pentwater waterway".

There are even a few music albums

with the name Pentwater in them. "Songs for a Pentwater Summer-The Bonfire Collection" is an easy listening album that includes 15 songs all about summer and relaxing life in Pentwater. "Pentwater Summer Songs-Historic Nickerson

Inn" is an album composed by Dianne Maynard Baker about the memory of the Nickerson Inn, a landmark in Pentwater for 93 years. Her father, Lloyd Maynard, helped lay the handmade blocks for the foundation of the inn. Helen composed a song especially for the 80th year celebration honoring Nickerson Inn in 1994, which

she sung for a variety of party goers including Governor Engler.

Pentwater continues to inspire the young and old alike. This summer, a six-year-old Pentwater visitor felt moved enough by this quaint village to write a song and give it to his aunt, Karen Way.

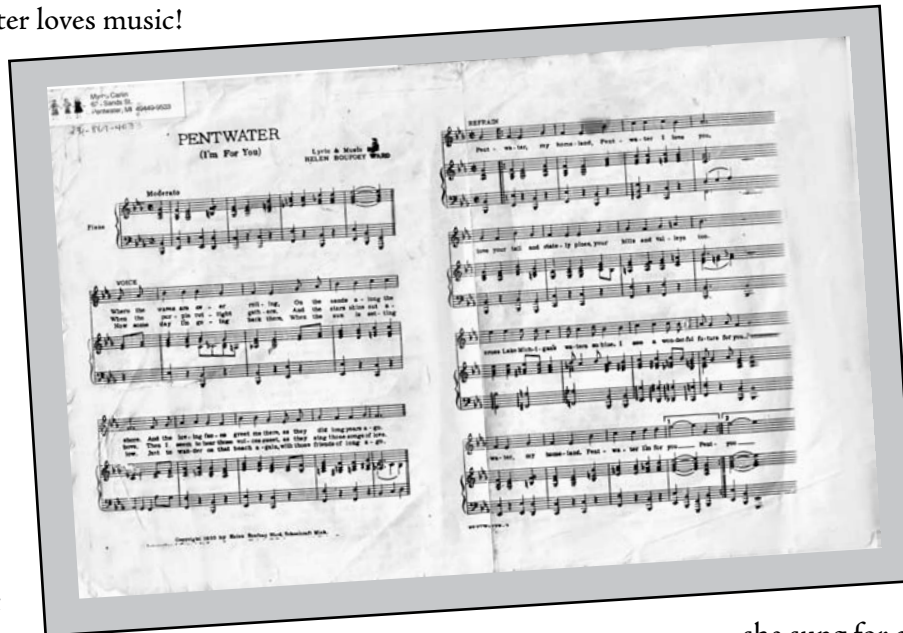
Pentwater

*Pentwater I love you,
Oh what will I do without You
Pentwater, Pentwater,
I love you for me and for you.
All the love you give,
Pentwater, Pentwater
I love you me and You.
I Love you. Me too*

So you Pentwater, I love you

By Landon, from Manistee

There is just something about Pentwater that inspires people to make music.



The score for *Pentwater (I'm for you!)* was written for piano and is in the key of E-flat.

PENTWATER (I'M FOR YOU!)

*Where the waves are ever rolling,
On the sands along the shore,
And the loving faces greet me there,
As they did long years ago.*

REFRAIN

*Pentwater, my homeland,
Pentwater I love you,
love your tall and stately pines,
your hills and valleys too,
cross lake Michigan's water so blue,
I see a wonderful future for you.
Pentwater, my homeland,
Pentwater I'm for you.*

*When the purple twilight gathers,
And the stars shine out above,
Then I seem to hear those voices sweet,
as they sing those songs of love.*

*Now some day I'm going back there,
When the sun is setting low.
Just to wander on that beach again,
with those friends of long ago.*

The Pentwater Seiche of '18 and the Great Chicago Seiche of '54

On April 13, 2018 residents of Pentwater who lived close to Lake Michigan were witness to an unusual weather phenomenon called a seiche. A seiche (pronounced as "saysh") is a standing wave in an enclosed or partially enclosed body of water. Such potentially deadly waves are formed when a squall line with high winds drives water across the lake, in the same way that blowing on a hot cup of coffee pushes the liquid toward the far rim. The winds then pass off the lake, but the water sloshes back across, producing damaging waves with no storm to warn of their impending arrival.



A couple of photos of showing results of the seiche that pushed water well above the pier and channel walk.

Water levels near Pentwater shore lines quickly fluctuated up to 8 or 10 feet in a matter of minutes. There were some areas that received damage due to this event, but it was nothing compared to the seiche of 1954 on Chicago's lakefront.

The Chicago Seiche Of '54

On June 26, 1954 the Chicago lakefront experienced a deadly seiche. On the 10 year anniversary of the event, William Recktenwald, A Chicago Tribune Staff Writer, wrote about the seiche that hit Chicago.

Lakefront Was Caught Off Guard By A Deadly Inland Tidal Wave!

June 19, 1994 By William Recktenwald,
Chicago Tribune Staff Writer.

As the line of windy squalls passed out over Lake Michigan that hot June morning 40 years ago, Joseph Pecararo assumed the worst of the day's weather was over.

The sky was clear and the lake was still when he arrived for work at North Avenue beach. With temperatures expected to climb to nearly 100, he expected a big Saturday crowd.

The beach was deserted, except for a pair of fishermen out on the hook-shaped pier and a line of rowboats stored in front of the beachhouse ready for use in an emergency.

They turned out to be of no use at all against the silent killer racing toward the beach from the southeast that morning; a freakish, 10-foot-high inland tidal wave that would sweep

eight anglers to their death and pound the Lake Michigan shoreline all the way from the Chicago River to Wilmette on its way into the history books.

"The water came up suddenly and our boats began to float," remembers Pecararo, "We ran out and went to pull the boats up and when we did, there was a wave."

The wall of water crashed over the lifeguards without warning, knocking them from their feet. When they surfaced, "we laughed, we thought it was kind of funny," he remembers.

"But seconds later a person came running over and said there

was a fisherman swept off the pier," Pecararo said. John Jaworski, fishing with his 18-year-old son Joseph, had disappeared. Jaworski was just the first of the victims of one of Lake Michigan's most unusual phenomena: the seiche.



That morning, the seiche-

producing storm started in LaCrosse, Wis., and moved southeasterly through Madison, Rockford and Milwaukee. At 7:30 a.m. it crossed over Chicago and blew out onto Lake Michigan at 55 miles an hour.

At 8:10 a.m. it hit Michigan City, pushing a 5-foot wall of water over the breakwater and onto the shore. It then reflected back and began racing toward Chicago, where it crashed with terrifying fury an hour and 20 minutes later.

Unlike anglers in Michigan City, who fled the squall for higher ground, the Chicago fishermen had no storm to warn them of the deadly wave racing their way.

The only warning Herbert Riederer, then a 24-year-old state conservation officer, had of the impending wave was a wet shoe. He'd just finished writing a ticket to a fisherman without a license when water suddenly rose onto the Montrose Harbor breakwater where he was standing.

"I stepped up to higher ground," he remembers. "As I did, I heard a rush of water, and when I looked back, I saw people being washed off the pier." "It's not something you can forget," he said. "I can still see that woman, she was riding the crest of this huge wave into the harbor mouth, then she disappeared." Mae Gabriel, 48, and her husband, Edward, 49, were later found drowned.

Riederer, who had no radio, raced for help to a nearby roadway, where he "commandeered the first car I saw and had him drive me to the bait shop" a half-mile away, where the

Bob's CORNER (by Bob Childers), of course)

In my infinite quest to bring you the tastiest recipes from many of our gourmet restaurants around town, I have spared no expense to partake of their culinary talents. Here are a few of the gourmet recipes I have collected.

CHEAP AND GOOD BOILED PASTRY

An excellent substitute for the common sort of boiled pastry for dumplings and rolls is made thus: Take three pints of sifted flour, (now remember, this flour must come from the eastern slope of the western Pentwater mountains) and with a half-teaspoon of salt and a pinch of soda; pour upon these boiling hot water, stirring all the time, until it becomes a dough just stiff enough to roll, and roll thin. Some sweetened stewed fruit having been previously prepared. It is important the whole process be expeditiously managed. A pot of water should be boiling, into which to put the roll. Allow only half an hour for the boiling. Besides economy, the end be subserved by this recipe is to furnish a desert to delicate persons and children who cannot digest rich food.

AN EXCELLENT RECIPE FOR SAUSAGES

You say you are a meat eater and want something you can bite into? Have I got you covered!

To ten pounds of meat, take three ounces of salt, one of pepper, and if desired, one-half ounce sage. Mix the seasoning well, and sprinkle it over the meat before it is chopped, as only before mixing will blend the whole so nicely. Stuff your sausage casings appropriately and process in your normal way of smoking or boiling.

COOKING DRIED GREEN CORN

Put in basin two-thirds cup of dried corn (wash first); add a quart of water; let it stand on the back of the stove, where it will keep hot, but not boil, for four hours. Add more water, if needed, during this time. When wanted, pour in milk till you have a quart; salt, pepper, a lump of butter, and thicken with a spoonful of flour. Break up a few crackers in a tureen, pour over the corn and serve.

BEAN PORRIDGE

Boil a fresh beef bone (salt beef would answer if sufficiently freshened) in sufficient quantity of water, and use the meat for anything you choose. Let the liquid become cool and remove all the grease. Boil a teacup full of beans in three quarts of liquid; until it is soft and in pieces; add a little rice, the necessary amount of salt, and just before taking it from the stove a little thickening of some kind of meal. Use it about the thickness of gruel or gravies and add a little milk when you eat.

If you have ever had your lard go rancid or being close to being rancid I have a simple recipe to retrieve bad lard as well!

nearest phone was located.

Soon Montrose Harbor was crawling with divers, including the lifeguards from North Avenue Beach. They had managed to recover Jaworski's body in the rough water by forming a line and pushing it in toward the shore when a squad car rolled up with the news: "Dozens down at Montrose!"

"We jumped in the squad car. It was a wild ride," Pecararo remembers. Three bodies were pulled from the harbor that morning; four more were recovered later. One was Theodore Stempinski, the man Riederer, who is no longer with the conservation service, had issued the ticket. He had apparently stopped to pick up his fishing gear before fleeing the pier.

The deadly seiche triggered a flurry of scientific study into the phenomenon that quickly saved lives: Just weeks later, on July 6, 1954, a similar storm passed over Chicago, prompting the local weather service to issue a seiche warning.

When the seiche hit, waters rushed into the Loyola beach parking lot and up the steps of the North Avenue beach-house, then raced away. But the beaches had been cleared and no one was hurt.

Since the 1954 disaster so-called seiche fences have been installed on many breakwaters. The simple metal cables and

posts anchored in concrete are intended to provide a handhold in the event of a sudden wave.

Large seiches remain relatively rare. Over the last 100 years, weather watchers have recorded about 10 major ones on Lake Michigan. Last year three seiche warnings were issued for Chicago, none for waves approaching the size of those in 1954, Pecararo said.

"We never saw anything like that," Pecararo remembers. "I thought the end of the world was coming."

2016-2017 OFFICERS & TRUSTEES OF THE PENTWATER HISTORICAL SOCIETY

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TRUSTEES: Amy Vander Zwart, Bob Childers and Deb Deward

NEWSLETTER COMMITTEE

Amy Vander Zwart	Jim Pikaart	Bruce Bates
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USE THIS FORM TO BECOME A MEMBER OF THE PENTWATER HISTORICAL SOCIETY

NAME _____

ADDRESS (The Address where you have your important mail sent when it absolutely positively has to get there!) _____

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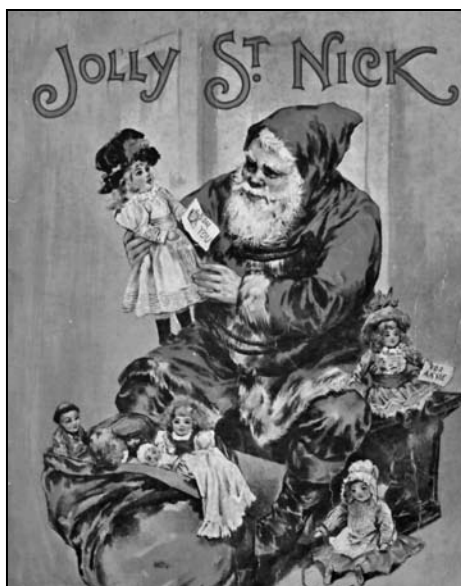
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